

# TOO MANY TIMES TOO LATE

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**Count:** 32      **Wall:** 2      **Level:** beginner

**Choreographer:** Glynn "Applejack" Rodgers

**Music:** Sticks & Stones by Donna Fargo

## CAMEL WALK RIGHT, TOE STRUTS CROSS & BACK

- 1-2      Step forward right, slide left to right
- 3-4      Step forward right, scuff left forward
- 5-6      Touch left toe over right foot, drop heel
- 7-8      Touch right toe back, drop heel

## CHASSE LEFT, STEP CLAP, PIVOT CLAP.

- 1-2      Step left to left side, close right to left
- 3-4      Step left to left side, hold
- 5-6      Step forward right, clap
- 7-8      Pivot ½ turn left, clap

## STEP CLAP, PIVOT CLAP, TOE STRUTS

- 1-2      Step forward right, clap
- 3-4      Pivot ½ turn left, clap
- 5-6      Touch right toe forward, drop heel
- 7-8      Touch left toe forward, drop heel

### Alternative 5-8

- 1-2      Point right to right side, touch right beside left
- 3-4      Dig right heel forward, hook right leg under left knee

## TURNING STEP SCUFFS

- 1-2      Step forward right, scuff left forward turning 1/8 right
- 3-4      Step forward left, scuff right forward turning 1/8 right
- 5-6      Step forward right, scuff left forward turning 1/8 right
- 7-8      Step forward left, scuff right forward turning 1/8 right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43622](https://www.linedance.com/index.php?f=dance_view&id=43622)