

# Renegades

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**Count:** 64

**Wall:** 2

**Level:** Beginner

**Choreographer:** Sandy Roe - Aug. 1, 2015

**Music:** Renegades by X Ambassadors

## **Intro: 32 counts**

### **S1: MODIFIED RIGHT VINE, ½ TURN, RIGHT SAILOR STEP, LEFT SAILOR STEP**

**1-2-3-4** Step R to R side, cross L behind R, ½ turn R with R, step L to L side

**5&6** Step R behind L, step L to L side, step R next to L

**7&8** Step L behind R, step R to R side, step L next to R

### **S2: MODIFIED RIGHT VINE, ½ TURN, RIGHT SAILOR STEP, LEFT SAILOR STEP**

**1-2-3-4** Step R to R side, cross L behind R, ½ turn R with R, step L to L side

**5&6** Step R behind L, step L to L side, step R next to L

**7&8** Step L behind R, step R to R side, step L next to R

### **S3: ROCK RIGHT, RECOVER LEFT, RIGHT COASTER STEP, LEFT JAZZ BOX**

**1-2-3&4** Rock forward R, recover L, step back R, step back L next to R, step forward R

**5-6-7-8** Cross L over R, step R back, step L to L side, step R next to L

### **S4: ROCK LEFT, RECOVER RIGHT, LEFT COASTER STEP, RIGHT JAZZ BOX**

**1-2-3&4** Rock forward L, recover R, step back L, step back R next to L, step forward R

**5-6-7-8** Cross R over L, step L back, step R to R side, step L next to R

### **S5: SIDE CHASSE RIGHT, ROCK BACK L, RECOVER R, SIDE CHASSE LEFT, ROCK BACK R, RECOVER L**

**1&2-3-4** Step R to R, step L next to R, step R to R, rock back L, recover forward on R

**5&6-7-8** Step L to L, step R next to L, step L to L, rock back R, recover forward on L

### **S6: WALK, WALK, TRIPLE STEP FORWARD, STEP LEFT, ½ TURN RIGHT, TRIPLE STEP FORWARD**

**1-2 -3&4** Step forward R, step forward L, triple step forward R, L, R

**5-6-7&8** Step L ½ turn R on R, triple step forward L, R, L

## **S7: WALK, WALK, TRIPLE STEP FORWARD, STEP LEFT, ½ TURN RIGHT, TRIPLE STEP FORWARD**

**1-2 -3&4** Step forward R, step forward L, triple step forward R, L, R

**5-6-7&8** Step L ½ turn R on R, triple step forward L, R, L

## **S8: RIGHT JAZZ BOX ¼ TURN, ¼ MONTERAY TURN**

**1-2-3-4** Step R over L, step back on L, step R while turning 1/4 to R, step L next to R

**5-6-7-8** Point R to R, step R next to L while turning ¼ to R, point L out to L, step L next to R

## **REPEAT**

**TAG: 16 count Tag begins on wall 3 after 2nd time through (all instrumental music, no vocals)**

**1-2-3-4** Weave R over L, L to L, R behind L, L to L

**5-6-7&8** Rock R diagonally to L, recover on L, triple step in place, R, L, R

**9-10-11-12** Weave L over R, R to R, L behind R, R to R

**13-14-15&16** Rock L diagonally to R, recover on R, triple step in place, L, R, L, then begin from start

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