

# VALE INCOGNITO

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**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Dan Testa

**Music:** I'd Rather Miss You by Little Texas

**Position:** Side-by-side

The dance is done in line of dance and partners use same footwork starting with the right foot. This dance is a waltz. Try to use rise and fall, heel leads on one and four when possible, etc.

**1-2-3**            Walk forward right, left, right

**4-5-6**            Walk forward left, right, left

**7-8-9MAN: Walk forward right, step in place left, right**

**LADY: Walk forward right, step slightly forward left turning ½ right, step in place right**

**10-11-12MAN: Walk backward left, steps in place right, left**

**Lady walk forward left, step slightly forward right turning ½ left, step in place left**

**Do not drop hands during counts 7-12**

**13-14-15**    Walk forward right, left, right

**16-17-18**    Walk forward left, right, left

**19-20-21**    Step right to right side, rock back on the left crossing behind, step in place right

**22-23**            Step left to left side, step right crossing behind left

**24**                Step in place left while turning ¼ right (facing OLOD in Indian position)

**25-26-27**    Step right behind left, side step left, step right across left (this travels LOD)

**28-29-30** Step left to side, step right crossing behind, step left to side and turn  $\frac{1}{2}$  left

**Release left hands before turning and pick up left hands after turning at hip level (facing ILOD in reverse Indian position.)**

**31-32-33** Step right to side, step left crossing behind, step right to side (this travels LOD)

**Release right hands**

**34MAN: Step left and begins  $\frac{1}{2}$  turn left**

**LADY: Step left in place**

**35-36MAN: Step right, left in place completing half turn left**

**LADY: Take small steps backward right, left**

**Take right hands so that the right arms are below the left arms (crossed open position with left arms on top. Man facing OLOD lady facing ILOD)**

**37** Step right toward your partner while lifting both arms above head

**38-39** Step left in place, step right in place

**40** Step left backward while lowering both arms

**41-42** Step right in place, step left in place

**43** Step right toward your partner while lifting left arms above head

**44-45** Step left, right in place. (man turns  $\frac{1}{4}$  left lady turns  $\frac{3}{4}$  left on these counts)

**Both man and lady should be facing LOD in side-by-side position**

**46-47-48** Walk forward left, right, left

**REPEAT**