

# So Different

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Maite Alemany & M<sup>a</sup> Jesús Osuna ( June 2016 )

**Music:** "So much different than before " - Daryle Singletary ( Album : There's still a little country left , 2015 )

**Serie : Intro 32 - 64 - 64- -64 - 64 - 64 - 64 - tag 8 - 64 - 44 ( 43-44 final )**

**INTRO : 32 Counts**

**[1-8] [ ROCK SIDE - ½ TURN - HOLD ] x 2 ( R - L )**

1-2 Step right to the right side , recover on left

**3-4½ turn right pivoting on left and step right beside left , hold ( 06.00 )**

5-6 Step left to the left side , recover on right

**7-8½ turn left pivoting on right and step left beside right , hold ( 12.00 )**

**[9-16] WEAVE**

1-2 Step right to the right side , cross left behind right

3-4 Step right to the right side , cross left over right

5-6 Step right to the right side , cross left behind right

7-8 Step right to the right side , cross left over right

**[17-24] ¼ TURN R & ROCK FWD - ½ TURN R with TOE STRUT ( x2 ) - ¼ TURN R with TOE STRUT**

**1-2¼ turn right and step right forward , recover on left ( 03.00 )**

**3-4½ turn right and toe touch right forward , drop right heel taking weight ( 09.00 )**

**5-6½ turn right and toe touch left backward , drop left heel taking weight ( 03.00 )**

**7-8¼ turn right and toe touch right beside left foot , drop right heel taking weight ( 06.00 )**

**[25-32] [ CROSS - BACK - SIDE ] x2 ( L - R ) - CROSS ( L ) - HOLD**

1-2 Cross left over right , step right back

3-4 Step left to the left side , cross right over left

5-6 Step left back , step right to the right side

7-8 Cross left over right , hold

**[33-40] RIGHT DIAGONALLY STEP LOCK STEP FWD - ROCK FWD - ¼ TURN LEFT - HOLD**

1-2 Right diagonal : step right forward , left lock behind right

3-4 Step right forward , hold

5-6 Step left forward , recover on right

**7-8¼ turn left stepping left forward , hold ( 03.00 )**

**[41-48] ½ TURN LEFT with TOE STRUT ( x2 ) ( R-L ) - STEP ½ TURN LEFT . STEP - HOLD**

**1-2½ turn left and toe touch right back , drop right heel taking weight ( 09.00 )**

**3-4½ turn left and toe touch left forward , drop left heel taking weight ( 03.00 )**

5-6 Step right forward , ½ turn left pivoting on the balls of both feet ( 09.00 )

7-8 Step right forward , hold

**[49-56] ½ TURN RIGHT with TOE STRUT - TOE STRUT ( R ) - ½ TURN LEFT with ROCK FWD ( x2 )**

**1-2½ turn right and toe touch left back , drop left heel taking weight ( 03.00 )**

3-4 Toe touch right beside left , drop right heel taking weight

**5-6½ turn left and step left forward , recover on right ( 09.00 )**

**7-8½ turn left and step left forward , recover on right ( 03.00 )**

**[57-64] SLOW COASTER STEP - HOLD - STEP - ½ TURN LEFT - SLIDE - TOGETHER**

1-2 Step left back , step right beside left

3-4 Step left forward , hold

5-6 Step right forward , ½ turn left pivoting on right ball feet ( 09.00 )

7-8 Slide left back ,left beside right taking weight on left.

**REPEAT AGAIN**

**TAG: Add 8 steps to finish the 6th wall ( facing 06.00 ),repeat the last 8 steps of the choreography and begin**

**the 7th wall looking at 12.00**

**[1-8] SLOW COASTER STEP - HOLD - STEP - HOLD - ½ TURN LEFT - SLIDE - TOGETHER**

- 1-2** Step left back , step right beside left
- 3-4** Step left forward , hold
- 5-6** Step right forward , ½ turn left pivoting on right ball feet
- 7-8** Slide left back ,left beside right taking weight on left.

**FINAL: The last wall , the 8th, ends in 44 counts and to finish looking at 12.00 we will change the steps 43-44;we will replace ½ turn left and toe touch left forward , drop left heel taking weight by ½ turn left pivoting on right , step left back and toe touch right beside left**

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