

# So Classic (Old School Chíc)

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**Count:** 32

**Wall:** 4

**Level:** Intermediate - Fun & Funky

**Choreographer:** Johanna Barnes (Nov 2013)

**Music:** Classic by MKTO

**Details: 16 ct intro, restarts after 16 counts on phrase 2, 5, 7**

**[1~8]: PUSH, TOGETHER, KICK-BALL-TOUCH BEHIND, SIDE, BEHIND, UNWIND, BALL-STEP**

**1** pushing off of L, step R to right side (L swivel)

**2**L step next to R

**3**R kick forward

**&**R step slightly right

**4**L reach toward 3:00 and touch behind R (both knees bent create a longer reach)

**5**L step to left side\*

**6**R lock step behind L\*

**7**full turn right, weight stays on L\*

**&**R step slightly forward

**8**L step forward

**\* Easy alternative for turn: side, behind (6), side**

**[9~16]: FORWARD, KNEE-POP, BEHIND ¼ CROSS, HEEL-TOES-HEELS-HITCH, STEP, LOCK**

**1**place R forward, without full weight

**&**pushing into balls of both feet, lift both heels, while knees bend and push forward

**2**bring heels down, taking full weight on L

**3**R step back

**&L step  $\frac{1}{4}$  left (9:00)**

**4R step across L**

**&step L next to R, weight into L heel, L toes slightly in (right)**

**5lift R toes to join L toes, swivel both left**

**&lift both heels, swivel heels left**

**6hitch R knee up, with a small 'sit' into L**

**7step R slightly forward, facing 9:00, with movement toward 11:00 (angled)**

**8L lock step behind R (weight L)**

**\* From count 3, movement is best felt while engaging in a slight twisting action with upper body as well as hips.**

**[17~24]: BACK, SIT, BACK, SIT, COASTER STEP, STEP,  $\frac{1}{2}$**

**1touch ball of R back (slightly out right)**

**a'lift' up to create the top of a downward roll**

**2take weight onto R**

**3touch ball of L back (slightly out left)**

**a'lift' up to create the top of a downward roll**

**4take weight on to L**

**5R step back**

**&L step next to R**

**6R step forward**

**7L step forward**

**8 $\frac{1}{2}$  turn right onto R (3:00)**

**\* Many alternatives for 1-4, just make sure to finish weight on L for count 4**

**[25~32]: KICK, OUT, OUT, TOGETHER, DOUBLE CROSS, ROCK, RECOVER, BEHIND,  $\frac{1}{4}$ , PUSH,  $\frac{1}{4}$  CROSS**

**1L kick forward**

**&step out left onto L**

**2R step slightly out right**

**&L step next to R**

**3R step across L**

**&step L slightly L**

**4R step across L**

**5push step forward onto L (angled to 2:00)**

**&recover weight back onto R**

**6L cross step behind R**

**& $\frac{1}{4}$  step right onto R**

**7L push forward (6:00)**

**& $\frac{1}{4}$  pivot right onto R (9:00)**

**8L step across R**

**(BEGIN AGAIN, and most certainly DWYF!)**

**RESTARTS: Occur after the first 16 counts of phrases 2, 5 and 7 (count 16 puts weight onto L)**

**HINT: Each count 1 of the pattern will be  $\frac{1}{4}$  left (or counter-clockwise) from the previous count 1**

**This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel.**

**<http://www.youtube.com/user/DanceWhatYouFeel>**

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