

Wherever Would I Be

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jaci Gecelter (Aug 2011)

Music: Wherever Would I Be by Dusty Springfield and Daryl Hall

Intro: approx 18 counts (the beat just before the lyrics)

(1-9) 2 X WALKS FORWARD R, L, CROSS UNWIND, STEP SIDE, ROCK RECOVER, STEP SIDE, ROCK RECOVER, ¼ TURN R, ½ TURN RIGHT, ½ TURN RIGHT

- 1-2** Step R forward, step L forward
- 3&4** Cross R over L, unwind full turn left stepping down on L, big step R to right side (12:00)
- 5&6** Rock back on L, recover on R, big step L to left side
- 7&** Rock back on R, recover on L
- 8&1** Turn ¼ turn stepping right, make ½ turn right stepping back on L, make ½ turn right stepping forward on R (3:00)

(Easier option for counts 8&1: ¼ turn right shuffle forward)

(10-16) LOCK STEP BACK, SWAY HIPS R, L & TOUCH BACK, TURN ½ R, WEAVE

- 2&3** Step back on L, step R slightly in front of L, step back on L
- 4&5** Sway hips R, sway hips L, touch R back,
- 6** Turn ½ right (keep weight on left) (9:00)
- 7&8&** Step R to right side, step L across R, step R to right side, step L behind R (9:00)

(17-25) ¼ TURN & HITCH ½ TURN STEP DOWN L, WALK R, L MAMBO FWD, R SAILOR TURN ¼ R, CROSS BACK SIDE

- 1&** Make a ¼ turn right stepping R to right side, Ronde hitch L knee across R and on ball of R spin ½ turn right (6:00)
- 2-3** Step down on L, (****Restart here on wall 5****) step R forward
- 4&5** Rock L forward, recover on R, step L back
- 6&7** Cross R behind L, turn ¼ right and step L beside R, step R diagonally forward (9:00)
- 8&1** Cross L over right; Step R back, Make 1/8 turn left stepping L back (7:30)

(26-32) CROSS BACK SIDE, ROLLING VINE, ROCKING CHAIR & PIVOT ¼ TURN

- 2&3** Cross R over left, step L back; step R back (straightening up to wall) (9:00)
- 4&5** Step L with $\frac{1}{4}$ turn to left side, turn $\frac{1}{4}$ left stepping R to right side, turn $\frac{1}{2}$ left stepping L to left side
- 6&7&** Rock forward on R, recover on L, rock back on R, recover on L,
- 8&** Step forward on R, turn $\frac{1}{4}$ left (weight on L) (6:00)

REPEAT

******Restart on wall 5: Dance first 18 counts, and begin again.**

(Please contact me at jaci@rogers.com if you have trouble getting the music)