

Show You Paradise

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gemma Ridyard & Tim Johnson (July 2016)

Music: Paradise - Usher (video version) 2mins 10 seconds

Section 1: Rock R - R Replace $\frac{1}{4}$, Triple full turn back, and cross $\frac{1}{4}$ L, R Mambo Forward,

- 1-2** Rock R foot to R Side (styling lift toes of LF up) (1) Replace weight to LF making a $\frac{1}{4}$ turn R (2)(3o'clock)
- 3&4** Make $\frac{1}{4}$ R stepping RF Forward (3) Make $\frac{1}{4}$ R Closing LF next to R (&)) Make $\frac{1}{4}$ R stepping RF forward (4) (12 o'clock)
- &5,6** Step LF to L side (&) Cross RF Over L (5) Make a $\frac{1}{4}$ turn L stepping LF forward (6) (9 o'clock)
- 7&8** Rock Forward on RF (7) Replace weight to LF (&) step back on RF (9 o'clock)

Section 2: Chasse $\frac{1}{4}$ turn L, Cross unwind, $\frac{1}{8}$ turn L out out , hold, shoulder pop L & R

- 1&2** Make a $\frac{1}{4}$ turn L stepping LF to L side (1) step RF Next to L (&) Step LF to L side (2) (6 o'clock)
- &3,4** Cross RF over L (&) Tap L toe Behind RF (3) Unwind Full turn Changing Weight to LF (6 o'clock)
- & 5,6** Make an $\frac{1}{8}$ turn L stepping RF out to R Side on R tip toe (&) step LF out to L side tip toe(5) Hold feet hip width apart (6) (finishing facing 5:30)
- 7, 8** Bending Both knee's Pop L shoulder up (7) Switch & pop R shoulder up (8)

Section 3: & cross, Run around turn L, sweep step, step touch L, step touch R

- &1,2** Step LF to L side (&) Cross RF Over LF (1) turn $\frac{5}{8}$ turn L stepping RF forward (2) (12 o'clock)

&3,4 turn a $\frac{1}{4}$ turn L closing Rf next to L (&) turn a $\frac{1}{4}$ turn L stepping LF forward as you sweep RF from back to front (3) step RF forward (4) (6 o'clock)

5,6 step LF to L side (5) touch R toe next to LF (6 o'clock)

7,8 step RF to R side (5) touch L toe next to RF (6 o'clock)

(Styling on counts 5-8; as you step touch to the L imagine you are throwing an over hand ball with your R hand, repeat as you step touch to the R with L hand)

Section 4: Ball walk ¼ turn R, behind, side, infront, hitch, side hold, ball ¼ turn, touch

&1,2 Step ball of L next to R (&) Step RF forward (1) turn a ¼ turn R stepping LF to L Side (9 o'clock)

3&4step RF Behind L (3) step LF to L side (&) Cross RF infront of L (4) (9 o'clock)

&5,6 Hitch L knee (&) Step LF to L side (5) hold (6) (Option on 5,6 to drop down with both knees bent)

&7,8 Step RF next to L (&) Make a ¼ turn L Stepping LF forward (7) touch RF next to L (8) (6 o'clock)

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(If you have problems obtaining the music, please email us at; jamjar100@hotmail.com)