

# The Lost Children

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**Count:** 99

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Elaine Kong , Melbourne, Vic, Australia (Aug 2013)

**Music:** The Lost Children - Michael Jackson. ALBUM: "Invincible" / 160 bpm

## **INTRO: 24 counts**

**[1-12]: STEP L FORWARD, POINT, HOLD. STEP R FORWARD, POINT, HOLD. STEP L FORWARD, SLOW PIVOT, FULL TURN FORWARD (L R L).**

**1-2-3** Step L forward, point R to R side. Hold.

**4-5-6** Step R forward, point L to L side. Hold. [12:00]

**1-2-3** Step L forward, slow pivot  $\frac{1}{2}$  turn over R (in preparation for full turn R)

**4-5-6** Turning  $\frac{1}{2}$  R step L back. Turning  $\frac{1}{2}$  R, step R forward. Big step forward on L [6:00]

**[13-24]: PUSH L FORWARD, HOLD. RECOVER, DRAG L BACK SLOWLY. CROSS, STEP BACK, STEP BACK. CROSS, STEP BACK, STEP SIDE.**

**1-2-3** Put weight on L when you come out of the full turn, push body forward, hold.

**4-5-6** Recover on R, drag L foot in slowly over 2 counts (in preparation for next step) [6:00]

**1-2-3** Cross L over R, small step back on R, small step back on L \*\*

**4-5-6** Cross R over L, small step back on L, step R to R side. [6:00]

**[25-36]: TOUCH,  $\frac{3}{4}$  UNWIND, STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. R SAILOR STEP.**

**1-2-3** Touch L behind R, slow  $\frac{3}{4}$  unwind over L to face 9:00, put weight on L

**4-5-6** Step forward on R, push body forward. Hold. [9:00]

**1-2-3** Recover on L, point R to R side, hold.

**4-5-6** Cross R behind L, step L to L side, recover weight on R [9:00]

**[37-48]: L COASTER  $\frac{1}{4}$  TURN. STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. BEHIND, SIDE, CROSS.**

**1-2-3** Step back on L with  $\frac{1}{4}$  turn L, step R next to L, step L forward [6:00]

**4-5-6** Step forward on R, push body forward, hold. \*

**1-2-3** Recover on L, point R to R side, hold.

4-5-6 Step R behind L, step L to L, cross R over L \*\*\*\* [6:00]

**[49-60]: STEP L, KICK R (to SIDE), HOLD. BEHIND, SIDE, IN FRONT. BASIC L WALTZ FORWARD. REVERSE ½ TURN WALTZ.**

1-2-3 Step L to L. Kick R foot out to R side. Hold.

4-5-6 Step R behind L, step L to L, step R in front of L [6:00]

1-2-3 Step L forward, step R next to L, step L together.

4-5-6 Step back on R, ½ turn over L, step L forward, step R together. [12:00]

**[61- 72]: STEP L FORWARD, KICK R (high), HOLD. REVERSE ½ TURN WALTZ. STEP L FORWARD, KICK R (low), HOLD. STEP R BACK, HOOK L, HOLD.**

1-2-3 Step L forward, Kick R foot in front (high kick), Hold.

4-5-6 Step R back, ½ turn over L, step L forward, step R together. [6:00]

1-2-3 Step L forward, Kick R foot in front (low kick), Hold.

4-5-6 Step R back. Hook L foot across R shin, Hold. [6:00]

**[73- 84]: ¼ L TURN WALTZ. STEP R BACK, HOOK L, HOLD. ¼ L TURN WALTZ. STEP R BACK, POINT L, HOLD.**

1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.

4-5-6 Step back on R. Hook L foot across R shin. Hold. [3:00]

1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.

4-5-6 Step back on R, point L to L side. Hold. [12:00]

**[85-99]: STEP L FORWARD, POINT R, HOLD. R SAILOR STEP. L SAILOR STEP. R CROSS UNWIND. STEP TO R SIDE, TOUCH.**

1-2-3 Step forward L, point R to R side. Hold.

4-5-6 Sweep R behind L, step L to L, recover weight on R [12:00]

1-2-3 Sweep L behind R, step R to R, recover weight on L \*\*\*

4-5-6 Cross R over L, unwind ½ turn, counter-clockwise over 2 counts

1-2-3 Step R to R side over 2 counts, touch L next to R. [6:00]

**REPEAT**

**ENDING: Dance until music fades at count 24, add in slow sways to L,R,L,R until you hear the lost children whispering.**

## **RESTARTS:-**

**Wall 2 (6:00): Dance until count 42 (\*), drag R foot in, put weight on it, restart dance.**

**Wall 4 (6:00): Dance until count 21 (\*\*), bring R foot in next to L for &-count, put weight on it, restart dance.**

**Wall 5 (12:00): Dance until count 93 (\*\*\*) (R & L sailor steps), restart dance from beat 46 (\*\*\*\*) onwards.**

## **Reminder Tips:**

**(1) Chorus always starts facing back wall and at count 49, except for wall 5 where it kicks in after the R&L sailor steps, and it starts at the front wall.**

**(2) High kick forward is followed by low kick forward.**

**(3) Both hooks are with left foot in front of right shin.**

**(4) Last step in the dance is always on the word "home".**

**\* This dance is dedicated to all the children of the world... lost and found... loved and treasured.\***

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