

# THE FOOL

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** beginner/intermediate

**Choreographer:** Ronnie Fortt

**Music:** The Fool by Lee Ann Womack

## TAP TAP, KICK BALL CHANGE, GRAPEVINE RIGHT

- 1-2      Tap right foot across front of left, tap right foot out to right side
- 3&4      Kick right foot out to right diagonal, ball change
- 5-8      Grapevine to right, touch left beside right

## TAP TAP KICK BALL CHANGE, GRAPEVINE TO THE LEFT

- 9-10      Tap left foot across front of right, tap left foot out to left side
- 11&12      Kick left foot out to left diagonal, ball change
- 13-16      Grapevine to the left, touch right beside left

## STEP ½ TURNS AND HIP BUMPS

- 17-20      Step right foot out to right, hold (clicking fingers arms out to sides)
- 21-24      Bump hips right, left, right, left
- 25-32      Repeat counts 17-28 (you are now back to the home wall)

## WALKS BACK KICKING

- 33-36      Step back on right foot, kick left forward, step back on left, kick right forward
- 37-40      Walk back right, left, right, touch left foot next to right

## FORWARD SLIDE, STEP SCUFF, STEP STEP, CLAP CLAP

- 41-44      Step forward on left, slide right foot to just behind left, step forward on left, scuff right foot forward
- 45-48      Step right foot slightly out to right, step left foot out to left, clap twice

## STOMP STOMP KICK BALL CHANGE KICKBALL CHANGE STOMP, STOMP

- 49-56      Stomp right foot twice, right kick ball change, right kick ball change, stomp right foot twice

## ¼ MONTEREY TURN AND JAZZ BOX

- 57-60      Monterey turn making just a ¼ turn right

**61-64** Jazz box making a  $\frac{1}{4}$  turn right

**REPEAT**

**RESTART**

**If dancing to 'the fool', at the end of wall 3 just dance the first 32 counts of the dance and then start all over again.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=54496](https://www.linedance.com/index.php?f=dance_view&id=54496)