

# SLEEPING ON THE FOLDOUT

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Sean Miller

**Music:** Sleepin' On The Foldout by Brad Paisley

## CHASSE RIGHT, BEHIND/SIDE/CROSS, SIDE ROCK, CROSS SHUFFLE

- 1&2** Step to side on right, close left to right, step to side on right
- 3&4** Step left behind right, step right to side, cross left over right
- 5-6** Rock out to right, recover on left
- 7&8** Cross right over left, close left to right (keep foot on right side of right foot), step right to the side (moving left)

## CHASSE LEFT, BEHIND/SIDE/CROSS, SIDE ROCK, CROSS SHUFFLE

- 1&2** Step to side on left, close right to left, step to side on left
- 3&4** Step right behind left, step left to side, cross right over left
- 5-6** Rock out to left, recover on right
- 7&8** Cross left over right, close right to left (keep foot on left side of left foot), step left to the side (moving right)

## STEP, LOCK, STEP/TOE /SCUFF, STEP, LOCK, STEP/TOE/SCUFF

- 1-2** Step forward on right, lock left foot behind
- 3&4** Step forward on right, touch left toe to right heel, scuff left foot forward
- 5-6** Step forward on left, lock right foot behind
- 7&8** Step forward on left, touch right toe to left heel scuff right foot forward

## BACK, TURN, CROSS SHUFFLE, BACK, TURN, SHUFFLE FORWARD

- 1-2** Step back on right, step back on left making  $\frac{1}{4}$  turn to left
- 3&4** Cross right over left, close left to right (keep foot on right side of right foot), step right to the side (moving left)
- 5-6** Step back on left foot, step forward on right making  $\frac{1}{2}$  turn over right shoulder
- 7&8** Step forward on left, close right to left, step forward on left foot

## BACK, TURN, CROSS SHUFFLE, BACK, TURN, SHUFFLE FORWARD

- 1-2 Step back on right, step back on left making  $\frac{1}{4}$  turn to left
- 3&4 Cross right over left, close left to right (keep foot on right side of right foot), step right to the side (moving left)
- 5-6 Step back on left foot, step forward on right making  $\frac{1}{2}$  turn over right shoulder
- 7&8 Step forward on left, close right to left, step forward on left foot

### **SAILOR STEP, SAILOR STEP, STEP, PIVOT, STEP, PIVOT SWITCH**

- 1&2 Cross right behind left, step left to side, step right in place
- 3&4 Cross left behind right, step right to side, step left in place
- 5-6 Step right behind left, pivot  $\frac{1}{2}$  turn right (weight on right foot)
- 7-8 Touch left foot forward, pivot  $\frac{1}{2}$  turn right (catch weight on left foot)

### **HEEL SWITCHES**

- 1&2 Dig right heel forward, close right to left, dig left heel forward
- &3-4& Close left to right, dig right heel forward (twice), close right to left
- 5&6 Dig left heel forward, close left to right, dig right heel forward
- &7-8& Close right to left, dig left heel forward (twice), close left to right

### **POINTS AND HOOK (TWICE)**

- 1& Point right foot to side, close right foot to left
- 2& Point left foot to side, close left foot to right
- 3& Dig right heel forward, close right foot to left
- 4 Hook left foot behind right knee
- 5& Point left foot to side, close left foot to right
- 6& Point right foot to side, close right foot to left
- 7& Dig left heel forward, close left foot to right
- 8 Hook right foot behind left knee

### **REPEAT**

**On the 6th repetition, the music stops. Keep dancing!**

### **ENDING**

**To finish the dance, stomp the left foot next to the right (just after the first half turn of the dance)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=38854](https://www.linedance.com/index.php?f=dance_view&id=38854)