

Shy Little Bayou Love

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (April 2012)

Music: Shy Little Bayou Love – Jolie Holliday [171bpm – 2mins 50 secs]

Music Note: the song is mislabelled on Amazon.co.uk as Shy Little Bay On Love...

Start after 8 count intro.

[1-8] R toe/heel/fwd, L rocking chair, L toe/heel/fwd, R rocking chair

- 1&2** Touch R toe into L instep, touch R heel into L instep, step R forward
- 3&4&** Rock L forward, recover weight on R, rock L back, recover weight on R
- 5&6** Touch L toe into R instep, touch L heel into R instep, step L forward
- 7&8&** Rock R forward, recover weight on L, rock R back, recover weight on L

[9-16] L weave 4, R cross rock/recover/side, R weave 4, L cross rock/recover, ¼ L & L fwd

- 1&2&** Cross step R over L, step L side, cross step R behind L, step L side
- 3&4** Cross rock R over L, recover weight on L, step R side
- 5&6&** Cross step L over R, step R side, cross step L behind R, step R side
- 7&8** Cross rock L over R, recover weight on R, turning ¼ left step L forward (9 'clock)

[17-24] R fwd, ½ L pivot turn, R fwd, R full turn forward (or run fwd 3), R side together/back, ¼ L & L side/together/fwd

- 1&2** Step R forward, pivot ½ left, step R forward (3 o'clock)
- 3&4** Step L forward, step R together, step L forward

Turning option 3&4: Turning ½ right step L back, turning ½ right step R forward, step L forward

- 5&6** Step R side, step L together, step R back
- 7&8** Turning ¼ left step L side, step R together, step L forward (12 o'clock)

[25-32] R side/together/back, L hitch, ¼ L, ¼ L & R hitch, ¼ L & R back, ¼ L & L hitch, L coaster, run-around ½ L in 4 steps

- 1&2** Step R side, step L together, step R back

- &3** Hitch L knee up (optional clap), turning ¼ left step L side (9 o'clock)
- &4** Turning ¼ left on L & hitch R knee up (optional clap), turning ¼ left step R back (3 o'clock)
- &** Turning ¼ left on R & hitch L knee up (optional clap) (12 o'clock)
- 5&6** Step L back, step R together, step L forward
- 7&8&** Run around ½ left in four steps: R, L, R, L (6 o'clock)

EXTRA STUFF: At the end of the first 3 walls there is the need for extra steps.

On the end of walls 1 & 3 facing the back wall add the TAGLET (2 counts)

and on the end of wall 2 add the TAG (Taglet plus bonus 6 counts - all easy to remember, honest!)

Now we could have tried to add one more tag towards the end of the track but opted to just dance through. Enjoy!

TAGLET: (End of walls 1 & 3) - 2 COUNTS

1&2&R heel dig forward, L heel dig forward, step R back, step L together

TAG: (End of wall 2 only) - 8 COUNTS

1&2&R heel dig forward, L heel dig forward, step R back, step L together

- 3&4** Step R forward, pivot ½ left, step R forward (6 o'clock)
- 5&6&** Step L heel forward, step R heel forward, step L back, step R together
- 7&8** Step L forward, pivot ½ right, step L forward (12 o'clock)

Styling hint: (Heel digs are slightly done forward & to the diagonal)

Contact: Tel: 01462 735778 - Website: www.thedanefactoryuk.co.uk