

# The Same Thing

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**Count:** 64      **Wall:** 2      **Level:** Advanced

**Choreographer:** Tajali Hall (Canada) May 2011

**Music:** We All Want the Same Thing by Kevin Michael (acoustic version feat. Akil Dasan)

## 32 count intro

**WALK, WALK, BALL STEP, STEP, SYNCOPATED ROCK, RECOVER, ½ TURN, ¼ TURN, SYNCOPATED ROCK, RECOVER**

**1-2**      Walk forward right, walk forward left

**&3-4**      Small step right to right side, step left in place, step forward on right

**5&6**      Rock forward on left, recover weight to right, ½ turn left stepping forward on left (6:00)

**7-8&¼ turn left stepping right to right side, rock left behind right, recover weight to right stepping right slightly across left (3:00)**

## MODIFIED ROCKING CHAIR, BODY ROLL (x2), BALL CROSS, ¼ TURN

**1&**      Rock ball of left foot to left side, recover weight to right

**2&**      Rock ball of left foot behind right, recover weight to right

**3-4**      Touch left toe to left side and body roll (starting with shoulders, then hips) gradually transferring weight to left foot by count 4

**&**      Step right next to left

**5-6**      Repeat counts 3-4

**&7-8**      Step right next to left, cross left over right, ¼ turn left stepping back on right (12:00)

**SAILOR STEP WITH HEEL DIG, MODIFIED HEEL HOOK, HEEL DIG, LOCK STEP, BALL STEP, LOCK STEP, BALL STEP, ¼ TURN SYNCOPATED SCISSOR STEP**

**1&2**      Cross left behind right, step right next to left, dig left heel into floor keeping weight on right

**&3-4**      Flick left heel across lower right leg, step down on left, lock right foot behind left

**&5-6**      Small step forward on left, step forward on right, lock left foot behind right

**&7**      Small step forward on right, step forward on left

**8&1¼ turn left stepping right to right side, step left next to right, cross right over left (9:00)**

**Note: During counts 1-7 let your body naturally open up to the diagonals instead of trying to dance straight ahead**

**¼ TURN, ¼ TURN, CROSS, ¼ TURN, ½ TURN, ½ TURN, STEP BACK, BACK COASTER STEP**

**2&3¼ turn right stepping back on left (12:00), ¼ turn right stepping right to right side (3:00), cross left over right**

**4&5¼ turn left stepping back on right (12:00), ½ turn left stepping forward on left (6:00), ½ turn left stepping back on right (12:00)**

**6** Step back on left

**7&8** Step back on right, step left next to right, step forward on right

**KICK BALL TOUCH, BALL TOUCH, HOLD, BALL TOUCH (x3), FORWARD TOUCH, SIDE TOUCH**

**1&2** Small kick forward with left, step left next to right, touch right toe out to right side

**&3-4** Step right next to left, touch left toe out to left side, hold

**&5&6** Step left next to right, touch right toe out to right side, step right next to left, touch left toe out to left side

**&7&8** Step left next to right, touch right toe out to right side, touch right forward, touch right toe to right side

**WALK FORWARD, WALK FORWARD, FORWARD COASTER, WALK BACK, WALK BACK, BACK COASTER**

**1-2** Walk forward right, walk forward left

**&3-4** Step forward on right, step left next to right, step back on right

**5-6** Walk back left, walk back right

**7&8** Step back on left, step right next to left, step forward on left

**SYNCOPATED ROCK, RECOVER, CROSS, BALL STEP, STEP FORWARD, SYNCOPATED HEEL JACKS, ROCK, RECOVER**

**1&2** Rock right to right side, recover weight to left, cross right over left

**&3-4** Step left to left side, step right in place, step forward on left

**5&6&** Touch right heel forward, step right next to left, touch left heel forward, step left next to right

7-8 Rock forward on right, recover weight to left

**BACK COASTER, ½ CROSS SHUFFLE, STEP TOUCHES (x3), STEP**

1&2 Step back on right, step left next to right, step forward on right

**3&4¼ turn left crossing left over right (9:00), step right to right side starting to make second ¼ turn left, cross left over right finishing second ¼ turn (6:00)**

5&6& Step right back on right diagonal, touch left next to right, step left back on left diagonal, touch right next to left

7&8 Step right back on right diagonal, touch left next to right, small step back on left

**RESTARTS:**

**On wall 2 (you'll start facing 6:00), you'll dance the first 40 counts and then start the dance over (you'll be facing 6:00 when the restart happens).**

**On wall 5 (you'll start facing 6:00), you'll dance the first 32 counts and then start the dance over (you'll be facing 6:00 when the restart happens).**

**To ensure your weight is on the left foot when you restart, do a coaster with a touch instead of a coaster step.**

**ACAPELLA SECTION:**

**On wall 5, before you dance your second restart, there will be a section where you lose the beat and it's just vocals and guitar.**

**Do your best to maintain the same rhythm throughout this section. The beat will pick up again right after your restart.**

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