

# Water For My Horses

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Tony Stanton (January 2017)

**Music:** Water for my Horses by Larry Cunningham - iTunes - 160 bpm

## #32 count intro

### Section A: Side touches right and left, chassis right with touch

**1-4**      Step right to right, touch left against right, step left to left, touch right against left

**5-8**      Step right to right, step left together with right, step right to right, touch left against right

### Section B: Side touches left and right, chassis left with $\frac{1}{4}$ turn left and hitch

**9-12**      Step left to left, touch right against left, step right to right, touch left against right

**13-16**      Step left to left, step right together with left, step left to left turning  $\frac{1}{4}$  turn left, hitch right knee

### Section C: Lock steps forward with scuffs right and left

**17-20**      Step forward right, lock left behind right, step forward right, scuff left forward

**21-24**      Step forward left, lock right behind left, step forward left, scuff right forward

### Section D: Mambo rock forward with hitch, sailor $\frac{1}{4}$ turn left with hold

**25-28**      Rock forward on right, recover back onto left, step back on right, hitch left knee

**29-32**      Step left behind right, step right to right turning  $\frac{1}{4}$  turn left, step forward left, hold for one beat

### Section E: Shuffles diagonally forward with hitches right and left

**33-36**      Step forward right to right diagonal, step left beside right, step forward right, hitch left knee

**37-40**      Step forward left to left diagonal, step right beside left, step forward left, hitch right knee

### Section F: Weave to left and right with sweep and cross, hold

**41-44**      Cross right over left, step left to left (resuming line of dance - 6 o'clock or 12 o'clock), step right behind left, sweep left from front to back

**45-48**      Step left behind right, step right to right, cross left over right, hold for one beat

### Section G: Reverse rhumba box with holds

**49-52**      Step right to right, step left together with right, step back on right, hold for one beat

**53-56** Step left to left, step right together with left, step forward on left, hold for one beat

**Section H: Rock steps with crosses and holds**

**57-60** Rock right to right, recover on to left, cross right over left, hold for one beat

**61-64** Rock left to left, recover on to right, cross left over right, hold for one beat

**Start Again**

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