

# WHO THE FLUFF IS ALICE?

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Julie Murray & Andy Davies

**Music:** Living Next Door To Alice by Smokie

**Sequence:** AA, BB, AA, BB (simple restart on this wall), AA, B (first 8 counts only - danced very slowly to end dance)

## PART A

### CHASSE RIGHT, CROSS ROCK RECOVER, CHASSE LEFT, BACK ROCK RECOVER

- 1&2**            Chasse right (right, together, right)
- 3-4**            Cross rock left in front of right, recover weight onto right foot
- 5&6**            Chasse left (left, together, left)
- 7-8**            Rock back on right foot behind left, recover weight onto left

### KICK, KICK, SHUFFLE HALF TURN, KICK, KICK, SHUFFLE QUARTER TURN

- 1-2**            Kick right foot forward, kick right foot to the right side
- 3&4**            Shuffle half turn to the right (right together right)
- 5-6-**            Kick left foot forward, kick left foot to the left side
- 7&8**            Shuffle quarter turn to the left (left together left)

### RIGHT SHUFFLE, FORWARD ROCK RECOVER, BACK SHUFFLE, BACK ROCK RECOVER

- 1&2**            Right, together, right (shuffle forward)
- 3-4**            Rock forward onto left recover onto right
- 5&6**            Left shuffle backwards (left, together, left)
- 7-8**            Rock back onto right, recover onto left

### JAZZ JUMP, HOLD BOUNCE HOLD, BUMP, TWO, THREE HOLD

- &1-2-**            Jazz jump forward (right left) hold -(on Alice)
- 3-4**            Lift both heels and bounce them after the word Alice (if using the rude version then its on the second Alice)

**During heel bounce - turn both palms up and say Alice? In a questioning voice**

5-6-7-8- Bump left, right, left, hold (keeping palms upright for all four beats)

**If you have the rude version, you will know they sing 'Alice? Alice? Who the f\*\*\* is Alice!?' but for this 'clean' version we will sing instead 'Alice? Alice? Who the fluff is Alice!?'**

## **PART B**

### **GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, SCUFF FORWARD (HANDS HELD BEHIND BACK AS IF KICKING LEAVES SADLY)**

1-2-3-4 Step right, cross behind with left, step right, touch left next to right

5-6-7-8 Step left, cross behind with right, step left, scuff right forward

### **STEP, SCUFF, STEP, SCUFF, BOUNCE, BOUNCE, TURN SCUFF!**

1-2-3-4 Step forward onto right foot, scuff left forward, step down onto left foot, scuff right forward

5-6-7-8 Bounce forward onto ball of right foot, bounce back onto ball of left foot, make a quarter turn to the right bouncing forward onto right foot (taking weight onto right foot), and scuff your left heel next to right

### **GRAPEVINE LEFT, TOUCH, MONTEREY HALF TURN (POINT, TURN, POINT, CLOSE)**

1-2-3-4 Step left, cross right behind left, step left and touch right next to left

5-6-7-8- Point right to right side, make a half turn right pivoting on ball of left foot, point left out to left side and step left beside right. (weight on left)

### **WALK RIGHT, LEFT, KICK, BACK, TOUCH, STOMP, STOMP, STOMP (ANDY'S SECTION:)**

1-2-3-4 Walk forward right, left, kick the right foot forward then step back onto it

5-6-7-8 Touch left next to right, stomp left, right, left

### **EASY RESTART DURING 8TH WALL**

**Dance the 8th wall up until the Monterey turn (you will be facing front) leave out the last 8 counts of the wall and pretend to wave and shout goodbye to Alice! (bye Alice!) Hold and wait for the beat to kick in and restart Section A**

### **END OF DANCE**

**The music slows right down during the grapevines, do them slowly, then cross right over left and unwind half a turn to face front keeping legs crossed, with palms upturned**