

THE SAD SIDE OF TOWN

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Gilles Cyr

Music: The Sad Side Of Town by Dwight Yoakam

Position: Right side by side, Foot work is the same, unless noted

CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE

- 1-2 Cross right foot over left step left to side
- 3&4 Cross right behind left, step left to left, step right in place
- 5-6 Cross left foot over right step right to side
- 7&8 Cross left behind right, step right to right, step left in place

ROCK STEP FORWARD, TRIPLE STEP ½ TURN TO RIGHT, STEP FORWARD, ½ TURN TO LEFT PIVOT, COASTER STEP BACK

- 1-2 Rock step forward right left
- 3&4 Triple step ½ turn to right (right-left-right) (facing RLOD)
- 5-6 Step forward left right, pivot ½ turn left (facing LOD)
- 7&8 Step left back, step right beside left, step left forward

CROSS ROCK STEP, STEP, CROSS ROCK STEP, STEP, CROSS ROCK STEP, STEP, ½ TURN RIGHT PIVOT

- 1-2& Cross right over left, rock back on left, step right beside left
- 3-4& Cross left over right, rock back on right, step left beside right
- 5-6& Cross right over left, rock back on left, step right beside left
- 7-8 Step left forward, ½ turn right pivot. (facing LOD)

SHUFFLE FORWARD, ½ TURN LEFT PIVOT, SHUFFLE FORWARD, STEP FORWARD

- 1&2 Shuffle forward left-right-left
- 3-4 Step right forward, ½ turn left pivot (facing LOD)
- 5&6 Shuffle forward right-left-right
- 7-8 Step forward left, right

SHUFFLE FORWARD, ¼ TURN LEFT., STEP, CROSS STEP, SIDE SHUFFLE ¼ TURN RIGHT, STEP FORWARD ½ TURN RIGHT, ROCK STEP

1&2 Shuffle forward left-right-left

Man will drop left hand, and lift right arm over lady's head, man right arm will be behind man's back

3-4¼ turn to left, step right to side, cross left behind right (facing ILOD)

5&6 Step right to side, step left beside right, ¼ turn to right step right forward

7-8MAN: Rock step forward left, right

LADY: Step left forward, pivot ½ turn right

Man raise his right arm over lady's head and take lady left hand, and lift left arm over lady's head, partner should be in skater position (left hand over right)

SHUFFLE BACKWARD, ROCK STEP, TRIPLE STEP ½ TURN LEFT, ROCK STEP

1&2 Shuffle backward, left-right-left 1&2 triple step ½ turn right left-right-left

3-4 Rock step back right, left

Man raise his left arm and pass under, his right hand is behind his back and left hand in front of the lady

5&6 Triple step ½ turn to left right-left-right 5&6 triple step ½ turn left right-left-right

7-8 Rock step back left, right (facing RLOD)

SHUFFLE FORWARD., STEP, ½ TURN TO LEFT PIVOT, SHUFFLE FORWARD, STEP, STEP

1&2 Shuffle forward left-right-left

Man will drop right hand, and raise his left over lady's head, and be back in right side by side

3-4 Step forward right, ½ turn left pivot (facing LOD)

5&6 Shuffle forward right-left-right

7-8 Step forward left right

TRIPLE STEP ½ TURN RIGHT, SHUFFLE BACK., TRIPLE STEP ½ TURN LEFT, ROCK STEP FORWARD

- 1&2** Triple step ½ turn right, left-right-left (facing RLOD)
- 3&4** Shuffle backward right-left-right
- 5&6** Triple step ½ turn left, left-right-left (facing LOD)
- 7-8** Rock step forward right, left

REPEAT