

# Two Step

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**Count:** 48      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Lisa Johns-Grose & Gail Smith (July 2013 )

**Music:** Two Step by Laura Bell Bundy (feat. Colt Ford) Album: Dance Y'all - Volume 1

**Intro: 24 Counts from the beginning or 16 Counts from the hard down beat - VOCALS - CCW rotation**

## Part A

### **SIDE-BEHIND-HEEL BALL CROSS- SIDE-BEHIND-HEEL BALL CROSS**

- 1-2**      Right side, left behind
- &3&4**      Step right to right, touch left heel diagonally forward, step left down, step right across left
- 5-6**      Left side, right behind
- &7&8**      Step left to left, touch right heel diagonally forward, step right down, step left across right  
12:00

**\*\*\*\*\* TAG here at the end of wall 2. Happens facing 6:00**

**\*\*\*\*\* RESTART here on wall 4. Happens facing 3:00 (changes to wall 5)**

### **HINGE TWO 1/4'S LEFT- CROSS SHUFFLE RIGHT- SIDE ROCK -REC- COASTER**

- 1-2**      Step right back making 1/4 turn left, step left 1/4 turn left
- 3&4**      Crossover shuffle right, left, right
- 5&6**      Left side rock, recover right
- 7-8**      Step left back, step right next to left, step left forward 6:00

### **R KICK-HOOK-KICK, L KICK-HOOK-KICK, PIVOT 1/2, PIVOT 1/4**

- 1 & 2**      Kick R fwd, hook R in front of L shin, kick R fwd
- &3&4**      Step R together, kick L fwd, hook L in front of R shin, kick L fwd
- & 5-6**      Step L together, step R fwd, pivot 1/2 turn L
- 7 - 8**      Step R fwd, pivot 1/4 turn L 9:00

**\*\*\*\*\* RESTART here on wall 7. Happens facing 3:00**

### **SAMBA STEPS, JAZZ BOX-CROSS**

- 1 & 2** Step R across L, step ball of L to side, step R in place  
**3 & 4** Step L across R, step ball of R to side, step L in place  
**5 - 8** Step R across L, step L back, step R to side, step L across R 9:00

### **REPEAT**

#### **\*\*\*\* TAG: 1/4 TURN HIPS ROLLS ( x4 )**

- 1-2** Touch right forward, pivoting  $\frac{1}{4}$  left, rolling your hips counter clockwise

**3-8 REPEAT steps 1-2 three more times, 1/4 hip rolls, bringing you back to the 6:00 wall 6:00**

### **PART B - PHRASED SECTION - 16 Counts ( X2 ) Wall 6 12:00**

#### **STEP- SLIDE, STEP-SLIDE, STEP-TOGETHER, STEP ACROSS (Repeat same steps to left)**

- 1-2-3** Step R to side, slide L over to R foot (weight on L), step R to side  
**& 4** Slide L over & step next to R foot, step R across L  
**5-6-7** Step L to side, slide R over to L foot (weight on R), step L to side  
**& 8** Slide R over & step next to L foot, step L across R

#### **1/4 R STEP FWD, SIDE-BALL-STEP, HITCH, SIDE-BALL-STEP, TOUCH, 3 GRINDS, SWITCH (HEEL)**

- 1 & 2** Turn  $\frac{1}{4}$  R and step R fwd, quick step onto ball of L out to side, step R in place  
**3 & 4** Hitch L diagonal in front of R knee, quick step onto ball of L out to side, step R in place  
**& 5-7** Touch L toe fwd and do 3 pelvic grinds keeping weight on R foot

#### **(option: instead of grinds do syncopated hip bumps end with weight on R foot)**

- & 8** Step L down in place, tap R heel to fwd diagonal 3:00

### **YOU WILL REPEAT ALL OF THESE STEPS A SECOND TIME ! 6:00**

**SIMPLE ENDING: After completing jazz box-cross ..... Unwind  $\frac{1}{2}$  turn R to face front!**

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