

The Road

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Count: 64 **Wall:** 4 **Level:** Improver / Intermediate

Choreographer: Rafel Corbi (June 2005)

Music: Tryin' To Make a Livin' on The Road by John Anderson

Alternative tracks: -

Keep It In The Middle Of the Road by Exile,

The Road Less Travelled by Graemme Connors

TRIPLE STEP DIAGONALLY FORWARD, JAZZ BOX

- 1-2 Step R forward in right diagonal, L beside right
- 3-4 Step R forward in right diagonal, scuff L beside right
- 5-6 Cross L over R, step R back
- 7-8 Step L to left, step R forward in left diagonal

TRIPLE STEP DIAGONALLY FORWARD, 1/4 TURN JAZZ BOX

- 9-10 Step L forward in left diagonal, R beside left
- 11-12 Step L forward in left diagonal, scuff R beside left
- 13-14 Cross R over L, step L back
- 15-16 Turn 1/4 to right and step R to right, cross L over R 3:00

GRAPEVINE RIGHT, HEEL, FLICK

- 17-18 Step R to right side, step L behind R
- 19-20 Step R to right side, touch L beside R
- 21-22 Touch L heel forward, touch L beside R
- 23-24 Touch L toe backward (or flick), touch L beside R

GRAPEVINE LEFT, HEEL, FLICK

- 25-26 Step L to left side, step R behind L
- 27-28 Step L to left side, touch R beside L
- 29-30 Touch R heel forward, touch R beside L
- 31-32 Touch R toe backward (or flick), touch R beside L

ROCK, RECOVER, 1 1/2 TURN TOE STRUTS

- 33-34** Rock R forward, recover onto L
- 35-36** Do a 1/2 turn right and step R toe forward, drop R heel 9:00
- 37-38** Do a 1/2 turn right and step L toe backward, drop L heel 3:00
- 39-40** Do a 1/2 turn right and step R toe forward, drop R heel 9:00

ROCK, RECOVER & SIDE TWICE

- 41-42** Rock L over R, recover onto R
- 43-44** Step L to side, hold
- 45-46** Rock R over L, recover onto L
- 47-48** Step R to side, hold

ROCK, RECOVER & TURN, TRIPLE BACK

- 49-50** Rock L forward, recover onto R
- 51-52** Do a 1/2 turn left and step L forward, hold 3:00
- 53-54** Do a 1/2 turn left and step R backward, lock L in front of R 9:00
- 55-56** Step R backward, hold

COASTER STEP, KICK FORWARD, KICK BACK

- 57-58** Step L back, step R beside L
- 59-60** Step L forward, hold
- 61-62** Touch R heel forward, hold (or kick forward & stomp up)
- 63-64** Touch R toe backward, hold (or flick backward & stomp up)

Start again

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