

# THE PIER STRUT

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**Count:** 40

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Sho Botham

**Music:** Don't Take Her She's All I've Got by Tracy Byrd

## STRUTS AND CLAPS

- 1-4 Heel strut right and left
- 5-6 Clap twice
- 7-8 Heel strut right

## GRAPEVINE LEFT AND HITCH WITH KNEE CLAPS

- 9-11 Grapevine left with  $\frac{1}{4}$  turn left (step left to left, step right behind left. Step left with  $\frac{1}{4}$  turn left)
- 12 Hitch right knee and clap hands
- 13 Touch right foot behind
- 14 Hitch right knee, slapping knee with right hand
- 15 Touch right foot behind
- 16 Hitch right knee, slapping knee with right hand

## OPENING SHOULDER, HEEL WITH WALKS & CLAPS

- 17-18 Rock back right, left heel forward (let right shoulder open to face front)
- 19 Step left
- 20 Hop left making  $\frac{1}{4}$  turn to left
- 21-22 Walk forward right, clap hands
- 23-24 Walk forward left, clap hands

## STEP AND SLIDE, WALKING TURN TO LEFT

- 25-26 Step and slide right to right
- 27 Step right to right
- 28 Place left heel to left side and clap hands
- 29-31 Rolling grapevine left-right-left, making  $1\frac{1}{4}$  turns to left (alternately use a grapevine to left with  $\frac{1}{4}$  turn left, 3 counts)

**32** Stomp right beside left, clap hands

**SLAP LEATHER**

**33-34** Step right, slap left boot behind with right hand

**35-36** Step left, slap right knee in front with left hand

**37-38** Step right, slap left boot behind with right hand

**39-40** Step left, slap outside of right boot with right hand at right side (knee inverted)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34463](https://www.linedance.com/index.php?f=dance_view&id=34463)