

# Tomorrow Will Be Better (



)

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**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Amy Yang (Taiwan) April. 2016

**Music:** Tomorrow will Be Better (English Version) by Various Artists

## Intro : 32 counts

### Sec . 1: SIDE, ROCK BACK, RECOVER, SIDE, ROCK BACK, VINE, SIDE, RECOVER

- 1 - 2&      Big step RF to R, Cross rock LF behind RF, Recover onto RF  
3 - 4&      Big step LF to L, Cross rock RF behind LF, Recover onto LF  
5-6&7      Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
8&          Step RF to R, Recover onto LF

1 - 2&□□□□□      ,      □□□□□      ,      □□□□

3 - 4&□□□□□      ,      □□□□□      ,      □□□□

5-6&7□□□□      ,      □□□□□      ,      □□□□      ,      □□□□□

8&□□□□      ,      □□□□

### Sec . 2: CROSS, 1/4 TURN R, BACKWARD TRIPLE, COASTER, FORWARD SHUFFLE, FORWARD, RECOVER

- 1-2&3      Cross RF over LF, Make 1/4 turn R stepping backward on LF□ RF□ LF(03:00)  
4 & 5      Step RF back, Step LF beside RF, Step RF forward  
6 & 7      Step LF forward, Lock RF behind LF, Step LF forward  
8&          Step RF forward, Recover onto LF

1-2&3□□□□□      ,      □□      1/4      □□□□□□□□      (03:00)

4 & 5□□□□      ,      □□□□□□      ,      □□□□

6 & 7□□□□      ,      □□□□□□      ,      □□□□

8&□□□□      ,      □□□□

**Sec . 3: 1/2 TURN R, WEAVE R, CROSS, SIDE, FORWARD, FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN L**

**1 1/2 turn R step forward on RF(weight on RF), while sweeping LF forward(09:00)**

2 & 3 Cross LF over RF, Step RF to R, Cross LF behind RF, sweep RF from front to back

4 & 5 Cross RF behind LF, Step LF to L, Step RF forward

6 & 7 Step LF forward, Lock RF behind LF, Step LF forward

8& Step RF forward, Pivot 1/2 turn L stepping on LF

**1□ 1/2 □□□□□□□□ (09:00)**

2 & 3□□□□□□ , □□□□ , □□□□□□□□ , □□□□

4 & 5□□□□□□□□ , □□□□ , □□□□

6 & 7□□□□□□ , □□□□□□□□ , □□□□

8&□□□□ , □□ 1/2 □□□□

**Sec . 4: FORWARD, FULL TURN R, FORWARD, MAMBO, SAILOR, BACK, RECOVER**

1-2&3 Step RF forward, 1/2 turn R stepping backward on LF, 1/2 turn R stepping forward on RF, Step LF forward (03:00)

4 & 5 Step RF forward, Recover onto LF, Step RF back

6 & 7 Cross LF behind RF, Step RF to R, Step LF to L

8& Step RF back, Recover onto LF

**1-2&3□□□□□□ , □□ 1/2 □□□□□□ , □□ 1/2 □□□□□□ , □□□□ (03:00)**

4 & 5□□□□□□ , □□□□□□ , □□□□□□

6 & 7□□□□□□□□□□□□□□□□

8&□□□□□□ , □□□□□□

**Start again.**

**Tag 1 : SWAY(R□ L)**

1 - 2 Step RF to R and sway hip R□ L

