

Wake Me Up Billy

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Susanne Oates – June 2015

Music: Wake Me Up by Billy Currington. [Summer Forever CD. 111BPM]

#16 Count intro.

FORWARD ROCK, BACK SHUFFLE, FULL TURN, COASTER.

- 1 2** Rock forward on right. Recover onto left.
- 3 & 4** Step back on right. Close left beside right. Step back on right.
- 5 6** Turn 1/2 left turn, stepping forward on left. Turn 1/2 left turn, stepping back on right.
- 7 & 8** Step back on left. Step right beside left. Step forward on left. (12o'clock)

SKATE X2, DIAGONALLY FORWARD SHUFFLE, CROSS, SIDE, BEHIND & HEEL

- 9 10** Skate forward on right. Skate forward on left.
- 11&12** Step diagonally forward right on right. Close left beside right. Step diagonally forward right. (1.30)
- 13 14** Cross left over right. Step right to right side. (straightening to 12o'clock)
- 15&16** Step left behind right. Step right beside left. Touch left heel diagonally forward left.

BALL, CROSS, 1/4 RIGHT, 1/4 RIGHT, POINT, 1/4 LEFT, 1/4 LEFT, BEHIND, SIDE, CROSS

- &17 18** Step ball of left beside right. Cross right over left. Turn 1/4 right turn, stepping back on left.
- 19 20** Turn 1/4 right turn, stepping right to right side. Point left toe to left side. (6o'clock)
- 21 22** Turn 1/4 left turn, stepping forward on left. Turn 1/4 left turn, stepping right to right side. (12o'clock)
- 23&24** Step left behind right. Step right to right side. Step left across right.

ROCK TURN 1/4 LEFT, FORWARD SHUFFLE, FULL TURN, FORWARD ROCK

- 25 26** Rock right to right side. Turn 1/4 left turn, recovering weight onto left. (9o'clock)
- 27&28** Step forward on right. Close left beside right. Step forward on right.
- 29 30** Turn 1/2 right turn, stepping back on left. Turn 1/2 right turn, stepping forward on right.
- 31 32** Rock forward on left. Recover onto right.

TURN 1/2 LEFT, 1/4 LEFT, SAILOR X2, BALL, STEP, HOLD

- 33 34** Turn 1/2 left turn, stepping forward on left. Turn 1/4 left turn, stepping right to right side. (12o'clock)
- 35&36** Step left behind right. Step right beside left. Step left to left side.
- 37&38** Step right behind left. Step left beside right. Step right forward.
- &39 40** Step ball of left beside right. Step forward on right. Hold.

BALL, PIVOT 1/2 LEFT TURN, SHUFFLE 1/2 TURN, BACK, 1/2 TURN, FORWARD ROCK, BALL

- &41 42** Step ball of left beside right. Step forward on right. Pivot 1/2 left turn, taking weight onto left. (6o'clock)
- 43&44** Turn 1/2 left turn, stepping back on right. Close left beside right. Step back on right. (12o'clock)
- 45 46** Step back on left. Turn 1/2 right turn, stepping forward on right. (6o'clock)
- 47 48&** Rock forward on left. Recover weight onto right. Step ball of left beside right.

(RESTART HERE WALL 2. You will be facing 12o'clock)

FORWARD ROCK, TRIPLE FULL TURN, SIDE, HOLD, BEHIND, SIDE, CROSS

- 49 50** Rock forward on right. Recover onto left.
- 51&52** Turn full turn right, stepping right, left, right. (Option: Coaster)
- 53 54** Step left to left side. Hold.
- 55&56** Step right behind left. Step left to left side. Step right across left.

SIDE LONG STEP, SLIDE, BALL, CROSS, POINT, JAZZ BOX WITH STEP FORWARD.

- 57 58** Step left a long step to left side. Slide right toes toward left.
- &59 60** Step ball of right beside left. Step left across right. Point right toe to right side.
- 61 62** Step right across left. Step back on left.
- 63 64** Step right to right side. Step forward on left.

START AGAIN

RESTART: On Wall 2. Dance up to and including 48& then start again from beginning. You will be facing 12o'clock.

TAG: End of Wall 5, facing 6o'clock. ROCKING CHAIR.

- 1 2** Rock forward on right. Recover on left.

3 4 Rock back on right. Recover on left.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105010