

# SO EMPTY!

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** M.T. Groove

**Music:** Without Me by Eminem

**Start dance after long intro. You'll hear a match strike, then start dancing on the rapping**

**We dedicate this dance to our Sunday Class. You are all great friends and we appreciate your never ending support**

## **SHOULDERS, STEP STEP, WALK LEFT, RIGHT, SHUFFLE ½ TURN LEFT**

- 1-2-3** Isolate shoulders right, left, right, (up down up)
- &4-5-6** Step left in place, step right forward, walk forward left, right
- 7&8** Left shuffle ½ turn left in a semi circle shape

## **¼ TURN LEFT, HOLD, ¼ TURN RIGHT, COASTER STEP, JUMP, HEEL, DIP**

- 1-2** Make a ¼ turn left step right to right side- lean/drop into this so right leg bent and left toe raises off floor (put right hand on right knee), hold for count 2
- 3** Push off right making a ¼ turn right stepping right next to left (weight now on right facing 6:00)
- 4&5** Left coaster step
- 6-7-8** Jump onto right, touch left heel forward, dip (bend knees slightly)

## **¼ TURN RIGHT BACK RIGHT, LEFT, RIGHT, LEFT, ¼ TURN RIGHT STEP SIDE, CROSS, OUT OUT, SIDE ROCK/LEAN**

- 1** Push off left heel stepping back on right as you ¼ turn right, (count 1)
- 2-3** Walk back left, right
- 4&5** Step back on left, make ¼ turn right step right to right side, cross left over right
- 6-7** Step out out right, left (make sure feet not too far apart)
- 8** Side lunge step right out to right side, (raise left toe off floor as you lunge), (facing 12:00)

**Arms: (optional) on count 8 throw right arm down to right hip and left arm up to right shoulder with first two fingers on each hand pointing**

**RECOVER, WALK LEFT, RIGHT, ROCK ¼ TURN LEFT SIDE HITCH, CROSS BACK BACK, STEP ¼ TURN LEFT, FIGURE 4**

- 1 Recover onto left step right next to left (weight on right)
- 2-3 Walk left, right
- 4&5 Rock forward on left, recover right, make a ¼ turn left step onto left as you hitch your right to right side
- 6&7 Cross right over left, step back left, right
- &8 Make a ¼ turn left step forward left, hitch right foot behind left calf (figure 4)

**Lean upper body to left as you hitch**

**WALK RIGHT, LEFT, FULL TURN LEFT, WALK RIGHT, LEFT, RIGHT TOGETHER**

- 1-2-3-4 Walk right, left, make a full turn left stepping right, left (keep full turn tight and bend down a little as you do counts 3-4)
- 5-6-7-8 Walk right, left, make a large step forward on right (over the wall style) step left next to right

**TOUCH TOGETHER TWICE, TAP TWICE, BUMP BUMP**

- 1-2-3-4 Touch right heel across left, step right next to left, repeat leading left
- 5-6 Tap left foot next to right twice angled to left diagonal
- 7-8 Still angled to left diagonal bump hips to left twice

**ROCK RECOVER, ROCK SLIDE, CROSS SIDE, CROSS SIDE ¼ TURN LEFT**

- 1-2 Square up to 6:00 as you - rock right to right side, recover left
- 3-4 Rock right to right side, slide left to right taking weight on left and pop right knee forward (angling to right diagonal)
- 5-6 Cross right over left, step left to left side as you square up to 6:00
- 7-8 Cross right over left, make a ¼ turn left stepping forward left (3:00)

**ROCK RECOVER, WALK BACK, RIGHT COASTER ¼ TURN CROSS, TRIPLE FULL TURN**

- 1-2 Rock forward right, recover left
- 3-4 Walk back on right (pop left knee forward), walk back on left (pop right knee)
- 5&6 Step back on right, close left next to right, ¼ turn right as you cross right over left
- 7&8 Make a full turn left stepping left, right, left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39135](https://www.linedance.com/index.php?f=dance_view&id=39135)