

Sign Your Name

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Count: 60 **Wall:** 4 **Level:** Intermediate

Choreographer: Alan Birchall

Music: Sign Your Name by Michael Bolton CD: One World, One Love

Start: After Intro On Lyrics. Seconds: 25 - Count: 48 - BPM: 115

NOTE: During The Intro Michael Sings SIGN YOUR NAME Twice

SIGN YOUR NAME In The Air - Once With Right Hand & Once With Left Hand

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, $\frac{1}{4}$, FULL TURN

- 1-2 Cross Rock Left Over Right, Recover On Right
- 3 Step Left To Left
- 4-5 Cross Rock Right Over Left, Recover On Left
- 6 Making $\frac{1}{4}$ Turn Right Step Right To Right 3 'o' Clock
- 7-8 Make $\frac{1}{2}$ Turn Right Stepping Back On Left, Make $\frac{1}{2}$ Turn Right Stepping Forward On Right 3 'o' Clock

SIDE, TOGETHER, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, $\frac{1}{4}$, STEP

- 9-10 Step Left To Left, Step Right Beside Left
- 11&12 Step Left To Left, Step Right Beside Left, Step Left To Left (Styling: Add Cuban Hips)
- 13-14 Cross Rock Right Over Left, Recover On Left
- 15-16 Making $\frac{1}{4}$ Turn Right Step Forward On Right, Step Forward On Left 6 'o' Clock

ROCKING CHAIR, STEP, TURN, STEP, HOLD

- 17-18 Rock Forward On Right, Recover On Left
- 19-20 Rock Back On Right, Recover On Left
- 21-22 Step Forward On Right, $\frac{1}{2}$ Pivot Left 12 'o' Clock
- 23-24 Step Forward On Right, Hold

STEP, TURN, STEP, HOLD, FULL TURN, CROSS, POINT

- 25-26 Step Forward On Left, $\frac{1}{2}$ Pivot Right 6 'o' Clock
- 27-28 Step Forward On Left, Hold

29-30 Making ½ Turn Left Stepping Back On Right, Making ½ Turn Left Stepping Forward On Left 6 'o' Clock

31-32 Cross Right Over Left, Point Left To Left

CROSS ROCK, RECOVER, CROSS SHUFFLE, STEP, HOLD, ROCK BACK, RECOVER

33-34 Cross Rock Left Over Right, Recover On Right (Styling: Roll Hips)

Dance Finish's Here During The 6th Wall Facing 12 'O' Clock Take, (35) Big Step To Left, (36) Drag Right Towards Left

35&36 Cross Left Over Right, Step Right To Right, Cross Left Over Right

37-38 Take A Big Step To Right, Hold

39-40 Rock Left Behind Right, Recover On Right

STEP, HOLD, BEHIND ¼ STEP, STEP, ½ PIVOT, FULL TURN

41-42 Take A Big Step Left To Left, Hold

43&44 Cross Right Behind Left, Make ¼ Turn Left Stepping Forward On Left, Step Forward On Right 3 'o' Clock

Restart Here During 3rd & 5th Wall Facing 9 'O' Clock

45-46 Step Forward On Left, ½ Pivot Right 9 'o' Clock

47-48 Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right

Restart Here During 2nd Wall Facing 6 'O' Clock

STEP, LOCK, STEP, LOCK, STEP, ROCK FORWARD, RECOVER, BACK LOCK STEP

49-50 Step Forward On Left, Lock Right Behind Left (Styling: Push Hips Forward & Back On Lock Steps)

51&52 Step Forward On Left, Lock Right Behind Left, Step Forward On Left (Styling: Add Hips)

53-54 Rock Forward On Right, Recover On Left

55&56 Step Back On Right, Lock Left Over Right, Step Back On Right

ROCK BACK, RECOVER, FULL TURN

57-58 Rock Back On Left, Recover On Right,

59-60 Making ½ Turn Right Stepping Back On Left, Making ½ Turn Right Stepping Forward On Right 9 'o' Clock

START AGAIN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80711