

The Dance

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Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Kirsi-Marja Vinberg - August 2017

Music: Tango by Michael Nantel

Parts: A(32) and B(32)

Sequence: AAAAAA B AAAAAA

PART A: 32 counts

A1: CROSS STEP, TOE TAPS, CROSS STEP, TOE TAPS

1-2step right foot across left (slow)

3-4tap left toe back, to side with knee inward(quick quick)

5-6step left foot across right(slow)

7-8tap right toe back, to side with knee inward(quick quick)

Obs. Hold your hands to side, in shoulder level

A2: CROSS STEP, ROCK STEP TO SIDE, CROSS STEP, ROCK STEP TO SIDE

1-2step right across left(slow)

3-4rock left foot to side, change weight to the right foot(quick quick)

5-6step left across right(slow)

7-8rock right foot to side, change weight to the left foot(quick quick)

A3: STEP FORWARD, 2 STEPS BACK

1-2step right forward(slow)

3-4step left foot back, right foot back(quick quick)

STEP BACK WITH $\hat{A}^{1/4}$ TURN R AND SWEEP, STEP TO SIDE, CROSS STEP

5-6step left back and turn $\hat{A}^{1/4}$ right sweeping right toe to right side(slow)

7-8step right to side, left across(quick quick)

A4: STEP TO SIDE, SWAYS,HOLD

1-2step right to side, hold(slow)

3-4sway hips to left, right(quick quick)

5sway hips to left

6-8hold(you can start lifting your hands to side)

Also: 6-8 hold, touch right toe beside left foot, touch right toe to side(quick quick)

PART B: 32 counts

B-part is danced only once, after 6th wall, to the backwall

B1: DIAGONAL LUNGE, DIAGONAL ROCKING CHAIR

1-2step long step diagonally left with right foot(slow)

3-4change weight to the left foot(slow)

5-6step right back, left in place(quick quick)

7-8step right forward, left in place(quick quick)

B2: SWAYS

1-2step right to side swaying hips(slow)

3-6sway hips to left, right left right (quick quick quick quick)

7-8sway hips to left right(quick quick)

B3: DIAGONAL LUNGE, DIAGONAL ROCKING CHAIR

1-2step long step diagonally right with left foot(slow)

3-4change weight to the right foot(slow)

5-6step left foot back, right in place(quick quick)

7-8step left foot forward, right in place(quick quick)

B4: STEP TO SIDE, ROCK STEP TO SIDE, TOUCH WITH HOLDS

1-2step left to side(slow)

3-4rock right foot to side, step left in place(quick quick)

5touch right toe beside left foot knee inward

6-8hold(you can start lifting your hands to side)

Also: 6-8 hold, touch right toe to side, together(quick quick)