

# TAROSA TIME

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Taro Takayama (Japan)

**Music:** I Like It, I Love It by Tim McGraw

**Prepared by Michael Barr, USA**

**Teaching Suggestion: "Sunny" by Bonny-M**

**(1-8) L-TOUCH, TOUCH, SAILOR STEP, R-TOUCH, TOUCH, SAILOR STEP**

- 1-2** Touch L toe forward, Touch L toe left side
- 3&4** Step L behind R, Step R next to L, Step L to left side
- 5-6** Touch R toe forward, Touch R toe right side
- 7&8** Step R behind L, Step L next to R, Step R to right side

**(9-16) HEEL, TOE, STEP, 1/2 PIVOT, HEEL & HEEL & HEEL & STOMP**

- 1-2** Touch L heel forward, Touch L toe back
- 3-4** Step L forward, 1/2 turn right, (weight onto R)
- 5&6&** Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L
- 7&8** Touch L heel forward, Step L next to R, Stomp up R next to L

**(17-24) R-SHUFFLE, L-SHUFFLE, 1/4 TURN LEFT, R-SHUFFLE, STOMP, STOMP**

- 1&2** Step R forward, Step L next to R, Step R forward
- 3&4** Step L forward, Step R next to L, Step L forward

**& 1/4 turn left on ball of the L foot**

- 5&6** Step R forward, Step L next to R, Step R forward
- 7-8** Stomp down L, Stomp down R

**(25-32) POINT, HOLD, STEP, POINT, HOLD, POINT, SWITCHES, HOLD**

- 1-2** Point L to left side, Hold
- &3-4** Step L next to R, Point R to right side, Hold
- &5&6** Step R next to L, Point L to left side, Step L next to R, Point R to right side
- &7-8** Step R next to L, Point L to left side, Hold

**Start again and have fun!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75624](https://www.linedance.com/index.php?f=dance_view&id=75624)