

Stay

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Count: 32 **Wall:** 4 **Level:** Low Improver

Choreographer: Bob Francis (UK) September 2016

Music: Stay Stay Stay by Lisa McHugh

Intro: 16 counts - begin on vocals

S1: OUT OUT, COASTER CROSS, SIDE TOUCH, SIDE TOUCH, SHUFFLE QUARTER TURN

- 1-2** Step out and forward on left to left diagonal, Step out and forward on right to right diagonal.
- 3&4** Step back on left, Step right next to left, Cross left over right.
- 5&6&** Step right to right side, Touch left next to right, Step left to left side, Touch right next to left.
- 7&8** Step right to right side, Step left next to right, Step forward on right making quarter turn right.

S2: PIVOT QUARTER TURN, CROSS SHUFFLE, SIDE MAMBO TOUCH, COASTER STEP

- 1-2** Step forward on left, pivot quarter turn right, transferring weight onto right.
- 3&4** Cross left over right, Step right to right side, Cross left over right.
- 5&6** Rock right out to right side, Recover back on to left, Touch right next to left.
- 7&8** Step back on right, Step left next to right, Step forward on right.

(Restart here in wall 8 - facing 9:00)

S3: PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, LOCKSTEP FORWARD

- 1-2** Step forward on left, pivot quarter turn right, transferring weight onto right.
- 3&4** Cross left over right, Step right to right side, Cross left over right.
- 5-6** Step back on right making quarter turn left, Step forward on left making quarter turn left.
- 7&8** Step forward on right, Lock left behind right, Step forward on right.

S4: TOUCH AND HEEL, TOUCH AND HEEL, PIVOT HALF TURN, LEFT KICKBALL STEP

- 1&2&** Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.
- 3&4&** Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.
- 5-6** Step forward on left, pivot half turn right, transferring weight onto right.
- 7&8** Kick left forward, Step down on the ball of left, Step forward on right.

RESTART - wall 8 (facing 9:00): Dance the first 16 counts, then restart dance from beginning

TO END DANCE: Dance up to count 11& but on count 12 step forward on left, making quarter turn right to face 12:00

For further information email: robertdfrancis@btconnect.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=113640