

YAMASS!

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Count: 32

Wall: 4

Level: intermediate

Choreographer: The Lady In Black

Music: O.K. by Helena Paparizou

I have also choreographed a beginner version of this dance called "It's O.K." and can be used as a floor split

TOUCH, TOUCH, FLICK, CROSS ROCK, CHASSE RIGHT, CROSS ROCK

- 1&2** Touch right toe next to left, touch right toe next to left, pivot $\frac{1}{4}$ turn left on left while flicking right foot behind
- 3-4-** Cross rock right over left, recover weight on left (straighten up to face 12:00)
- 5&6** Step right to right, step left next to right, step right to right
- 7-8** Cross rock left over right, recover weight on right

CHASSE LEFT, STEP TAP, BACK POINT, STEP SWEEP CROSS, STEP IN PLACE

- 1&2** Step left to left, step right next to left, step left to left
- 3&4&** Step right forward, tap left toe behind right, step back on left, point right toe forward
- 5-6&** Step right in place, sweep left across right step left across right (taking weight)
- 7-8** Step right in place, step left in place

CROSS ROCK, BEHIND ROCK, CROSS ROCK, BEHIND ROCK, CROSS SWEEP, STEP BACK, $\frac{1}{4}$ TURN

- 1&2&** Cross rock right over left, recover on left, rock right behind left heel, recover on left
- 3&4&** Repeat counts 1&2&

Counts 1-4 of this section is danced on the spot taking small steps keeping upper body straight and moving from the hips, arms should flow freely or out to the side in a Greek style

- 5-6-7** Cross right over left, sweep left across right step left across taking weight
- &8** Step back on right, step left $\frac{1}{4}$ turn left

PIVOT $\frac{1}{2}$ TURN WITH CHEEKY PUSH, TAP STEPS, PIVOT $\frac{1}{2}$ TURN, ROCK STEP

- 1-2** Pivot ½ turn left on left stepping right back at the same time push hips back (stick your bum out giving a cheeky push), step down on left
- &3&4** Tap right next to left, step right forward, tap left next to right, step forward left
- &5-6** Tap right next to left, step forward right, pivot ½ turn right on right touching left next to right
- &7-8** Rock left behind right heel, recover on right, step forward on left

REPEAT