

# SOME LIKE IT HOT

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** John H. Robinson

**Music:** Some Like It Hot by Power Station

## **RIGHT KICK & LEFT TOUCH FORWARD, LEFT HEEL TAP X3, HIPS FORWARD, BACK, FORWARD-BACK-FORWARD**

- 1&2** Right kick forward, right step home, left toe touch forward
- 3&4** Lower left heel to floor three times
- 5-6** Bump hips forward to the left, bump hips back to the right
- 7&8** Shake hips forward, back, forward, ending with weight on left

**Option: hook right foot behind left calf on count 8**

## **RIGHT SIDE, LEFT BEHIND & ¼ TURN RIGHT, LEFT STEP FORWARD, RIGHT TAP BEHIND LEFT HEEL, & LEFT TOUCH FORWARD, HIP BUMP FORWARD, HIP SHAKE BACK**

- 1-2** Right step side right, left step behind right
- &3-4** Right step into ¼ turn right, step left forward, right toe tap behind left heel
- &5-6** Step right back, left toe touch forward, bump hips forward to the left
- 7&8** Shake hips back, forward, back, ending with weight on right

**Option: hook left foot in front of right leg on count 8**

## **TURN ¼ LEFT, RIGHT SIDE POINT, BEHIND-SIDE-CROSS, LEFT SIDE POINT, HITCH, LEFT SIDE SHUFFLE**

- 1-2** Left step into ¼ turn left, right toe point side right
- 3&4** Right step behind left, left step side left, right step across left
- 5-6** Left toe point side left, left knee hitch, bringing foot in close to right leg
- 7&8** Left step side left, right step next to left, left step side left

## **¾ PADDLE TURN LEFT, RIGHT KICK & LEFT TOUCH FORWARD, 2 HEEL BOUNCES TURNING ¼ RIGHT, RIGHT HEEL-BALL-STOMP**

- &1&2** Hitch right knee, touch right toe side right while pivoting ¼ turn left on left foot, hitch right knee, touch right toe side right while pivoting ½ turn left on left foot

- 3&4** Right kick forward, right step home, left toe touch forward
- 5-6** Bounce heels twice, turning  $\frac{1}{4}$  right; end with weight on left foot
- 7&8** Right heel tap forward, right step home on ball of foot, left stomp next to right with weight

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39650](https://www.linedance.com/index.php?f=dance_view&id=39650)