

# WHEN I CLOSE MY EYES

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Mabel Thompson

**Music:** When I Close My Eyes by Kenny Chesney

**Position:** Sweetheart, Both on left foot

## STEP FORWARD TWICE, TOUCH, STEP, TOUCH, ROCK RECOVER, CHA-CHA

- 1-3**      Step forward on left, step forward on right, touch left beside right
- 4-5**      Step forward on left, touch right beside left
- 6-7**      Rock back onto right, recover onto left
- 8&1**      Cha-cha forward on right, left, right

## STEP TOUCH TWICE, ROCK RECOVER, CHA-CHA

- 2-3**      Step forward on left, touch right beside left
- 4-5**      Step forward on right, touch left beside right
- 6-7**      Rock back onto left, recover onto right
- 8&1**      Cha-cha forward on left, right, left

## ROCK, RECOVER, CROSS CHA-CHA TWICE

- 2-3**      Rock right to right side, recover onto left
- 4&5**      Crossing right over left, cha-cha to side on right, left, right
- 6-7**      Rock left to left side, recover onto right
- 8&1**      Crossing left over right, cha-cha to side on left, right, left

## TOUCH, CROSS TWICE, ROCK, RECOVER, CROSS CHA-CHA

- 2-3**      Touch right to right side, step right across left
- 4-5**      Touch left to left side, step left across right
- 6-7**      Rock right to right side, recover onto left
- 8&1**      Crossing right over left, cha-cha to side on right, left, right

## ROCK, RECOVER, CROSS CHA-CHA, ¼ TURN RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT

- 2-3**      Rock left to left side, recover onto right

- 4&5 Crossing left over right, cha-cha to side on left, right, left
- 6-7 Make a  $\frac{1}{4}$  turn right, rocking onto right, recover onto left, making a further  $\frac{1}{4}$  turn right
- 8&1 Make  $\frac{1}{2}$  turn right, on right, left, right cha-cha (LOD)

**Arms: release left hands on the  $\frac{1}{4}$  turns, raise right arms, man goes under, rejoin into Sweetheart**

### **TOE TOUCHES & CHA-CHA'S TWICE**

- 2-3 Touch left across right, touch left to left side
- 4&5 Cha-cha forward on left, right, left
- 6-7 Touch right across left, touch right to right side
- 8&1 Cha-cha forward on right, left, right

### **$\frac{1}{4}$ TURN RIGHT, CROSS CHA-CHA, ROCK, RECOVER, CROSS CHA-CHA**

- 2-3 Step left forward, make a  $\frac{1}{4}$  turn right, (OLOD)
- 4&5 Crossing left over right cha-cha to side on left, right, left
- 6-7 Rock right to right side, recover onto left
- 8&1 Crossing right over left, cha-cha to side on right, left, right

### **$\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, CHA-CHA FORWARD X 3**

- 2 Step back on left make a  $\frac{1}{4}$  turn right. (RLOD)
- 3 Make  $\frac{1}{2}$  turn right stepping forward on right to face LOD
- 4&5 Cha-cha forward on left, right, left
- 6&7 Cha-cha forward on right, left, right (optional turns on forward cha's)
- 8&1 Cha-cha forward on left, right, left

**Last step is the first step of the repeat of the dance**

**Arms: release left hands on the  $\frac{1}{4}$  turn, raise right arms, man goes under, rejoin into Sweetheart**

### **REPEAT**