

# WAY DOWN

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**Count:** —                      **Wall:** 4                      **Level:** Intermediate / Advanced

**Choreographer:** Steve Dean

**Music:** Way Down by Elvis Presley

**Sequence:** AAB, TAG, AAB, A, B (omitting Bridge and steps 1-16)

**Dedicated to Cindy - an Elvis Fan!**

## PART A

**(RIGHT) SIDE, BEHIND,  $\frac{1}{4}$  TURN SHUFFLE, STEP, PIVOT, LEFT SHUFFLE**

- 1-4**            Step right to side, step left behind right, step  $\frac{1}{4}$  turn right, close left beside right, step forward right
- 5-8**            Step forward left,  $\frac{1}{2}$  pivot turn (to right), step forward left, close right beside left, step forward left

**FULL TURN, RIGHT SHUFFLE, ROCK, RECOVER,  $\frac{1}{4}$  TURN LEFT, TOUCH**

- 1-2**            Step forward right, left (making full turn to left,)
- 3&4**            Step forward right, close left beside right, step forward right
- 5-8**            Rock forward on left, recover back on right, step left into  $\frac{1}{4}$  turn, touch right beside left

**$\frac{1}{2}$  TURN MONTEREY,  $\frac{1}{4}$  TURN MONTEREY**

- 1-4**            Touch right toe to right side, pivot  $\frac{1}{2}$  turn right on left foot, step right beside left, touch left toe to left side, step left beside right
- 5-8**            Touch right toe to right side, pivot  $\frac{1}{4}$  turn right on left foot, step right beside left, touch left toe to left side, step left beside right

**KICK BALL CHANGE, STEP, STEP,  $\frac{1}{4}$  PIVOT,  $\frac{1}{4}$  PIVOT**

- 1&2**            Kick right foot forward, touch ball of right foot bedside left, step left in place
- 3-4**            Step forward right, left
- 5-8**            Step forward on right, pivot  $\frac{1}{4}$  turn left (weight ends on left), step forward on right, pivot  $\frac{1}{4}$  turn left (weight ends on left)

## PART B

**STEP RIGHT OVER LEFT, STEP BACK ON LEFT, STEP RIGHT TO SIDE, TOUCH LEFT BESIDE RIGHT, (DIAGONAL) STEP LOCK STEP, CLAP (X 3), STEP LOCK STEP, STEP**

- 1-4** Step diagonally forward left, close right behind left, step diagonally forward left, clap
- 5-8** Step diagonally forward right, close left behind right, step diagonally forward right, clap
- 9-12** Step diagonally forward left, close right behind left, step diagonally forward left, clap
- 13-16** Step diagonally forward right, close left behind right, step diagonally forward right, step forward left

**ROCK BACK(¼ TURN), RECOVER, ¼ MONTEREY TURN, KICK BALL CHANGE**

**Start here for final part b on right hand wall**

- 1-2** Rock diagonally back on right behind left making ¼ turn right, recover forward on left
- 3-6** Touch right toe to right side, pivot ¼ turn right on left foot, step right beside left, touch left toe to left side, step left beside right
- 7&8** Kick right foot forward, touch ball of right foot bedside left, step left in place

**STEP, STEP, ROCK, RECOVER, BEHIND (¼ TURN LEFT), SIDE, CROSS, SIDE**

- 1-4** Step forward right, step forward left, rock forward on right, recover on left
- 5-8** Step right behind left (making ¼ turn left), step left to side, cross right over left, step left to side

**ROCK BACK, RECOVER, ¼ MONTEREY TURN, SIDE, TOUCH**

- 1-2** Rock diagonally back on right behind left, recover on left
- 3-6** Touch right toe to right side, pivot ¼ turn right on left foot, step right beside left, touch left toe to left side, step left beside right
- 7-8** Step right to right side, touch left beside right

**SWAY LEFT, SWAY RIGHT, LEFT COASTER STEP (SLOW) (SLOWING WITH MUSIC)**

- 1-2-3-4-5** Lo-o-ong step to left (with sexy hip sway) - 3 beats, sway back onto right - 2 beats
- 6-7-8** Step back on left, step back on right, step forward on left

**SWAY RIGHT, SWAY LEFT, RIGHT (MODIFIED) COASTER, STEP**

- 1-2-3-4-5** Step to right (with sexy hip sway)- 3 beats, sway back onto left - 2 beats
- 6-7&8** Step back on right, step back on left, step forward on right, step forward on left

## **CROSS UNWIND (FOLLOW THE SLOW RHYTHM INTO THE RESTART OF THE MAIN BEAT)**

**5-7&** Cross right over left, unwind  $\frac{1}{2}$  turn left (rising onto left toes ready to step down on 1st beat on "down")

## **TAG**

### **SIDE, BEHIND, TOUCH, FULL TURN, SIDE, TOUCH (FACING BACK WALL)**

**1-4** Step right to right side, cross left behind right, step right to right side, touch left beside right

**5-8** Step side left, right (making full turn to left,), step side left, touch right alongside left

## **FINISH**

**1-2** Cross right over left, unwind  $\frac{3}{4}$  turn to face front (slow)