

She Left Me

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** Intermediate Partner

Choreographer: Dixie Fafard (Oct '07)

Music: She Left Me by Toby Keith

Position:- Sweetheart, identical steps

Starts on verse

(1-8) TWIST X3, HOLD, TWIST X3, HOLD

1-8 Twist RLR towards R, hold, twist LRL towards L hold

(9-16) TOE, HOLD, HEEL, HOLD, TRIPLE STEP ON PLACE, HOLD

1-4 Point R foot towards inside of L foot, hold, heel of R foot towards inside of L foot, hold

5-8 Triple step on place RLR, hold

Option for the Woman: full turn on place RLR, pause, Man turns Lady with his R hand.

(17-24) (STEP, LOCK, STEP, SCUFF) L & R

1-4 L foot in front, lock R foot behind L foot, L foot forward, scuff R foot

5-8 R foot in front, lock L foot behind R foot, R foot forward, scuff L foot

**(25-32) HEEL TOUCH L FWD, HOLD, TOE TOUCH L ON L, HOLD, SLOW SAILOR STEP ¼
TURN ON L, HOLD**

1-4 Touch L foot heel in front, hold, touch L foot toe to the L, and hold

5-8 Slow sailor step LRL in ¼ turn to the R, hold, (Lady: ¼ turn to the L),

**Pass R hands over the head of the lady, finish with hands crossed in front, R hand over
L,**

(L shoulder to L shoulder, Man faces O.L.O.D., Lady faces I.L.O.D).

(33-40) (STEP FWD, HOLD) X2, PIVOT ½ TURN, STEP FWD, HOLD DROP HANDS

**1-8 R foot fwd, hold, L foot fwd, hold, pivot ½ turn to the L on R foot L foot, R foot fwd, and
hold**

(41-48) (STEP FWD, HOLD) X2, PIVOT ½ TURN, STEP FWD, HOLD

1-8 L foot forward, hold, R foot fwd, hold, pivot ½ turn to the R on L foot R foot, L foot fwd, hold

(49-56) (HEEL, HOLD) X2, SLOW SAILOR STEP, HOLD TAKE L HANDS

1-4 Touch R heel in diagonal R, hold, touch R heel in diagonal R, hold

5-8 Slow sailor step on RLR, hold, (move slightly to stand face to face)

(57-64) (HEEL, HOLD) X2, SLOW SAILOR STEP ¼ TURN ON R, HOLD (TAKE R HAND OVER L HAND)

1-4 Touch L heel in diagonal L, hold, Touch L heel in diagonal L, hold

5-8 Slow sailor step ¼ turn to the L (Lady: to the R) on LRL, finish with weight on both feet, hold

Take the Sweetheart position by passing R arm underneath the head of the Lady.

After the 3rd and 6th repetition of the dance, only do the first 16 counts and start from the beginning.