Ten Floors Up

Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Dee D. James (Feb 2015)

Music: What'll Keep Me Out Of Heaven – Brandy Clark. Album : 12 Stories, widely available

Start : 16 counts on vocals

{S1} RIGHT SIDE ROCK, BACK ROCK, RIGHT FORWARD SHUFFLE, SWAY LEFT-RIGHT (12 O'CLOCK)

1-2	Rock right to right side, recover onto left
3-4	Rock back right, recover onto left
5&6	Step right fwd, step left together, step right forward
7-8	Sway left, sway right

{S2} LEFT SIDE ROCK, FWD ROCK, LEFT SHUFFLE BACK, RIGHT COASTER STEP (12 O'CLOCK)

1-2	Rock left to left side, recover onto right
3-4	Rock fwd left, recover onto right
5&6	Step left back, step right together, step left back
7&8	Step right back, step left beside right, step right fwd

{S3} LEFT SIDE ROCK, ¼ TURN RIGHT, WEAVE, LEFT CROSS ROCK (3 O'CLOCK)

1-2	Rock left to left side, recover onto right making ¼ turn right
3-4	Cross left over right, step right to right side
5-6	Cross left behind right, step right to right side
7&8	Cross left over right, recover onto right, step left to left side

{S4} LEFT WEAVE, ¾ TURN LEFT, STEP TOGETHER (6 O'CLOCK)

1-2	Cross right over left, step to left side
3-4	Cross right behind left, step onto left making ¼ turn left
5-6	Step fwd on right, pivot ½ turn left stepping onto left
7-8	Step fwd on right, step left beside right

{S5} RIGHT ROCKING CHAIR, RIGHT SIDE ROCK, RIGHT SAILOR STEP (6 O'CLOCK)

1-2	Rock fwd right, recover onto left
3-4	Rock back right, recover onto left
5-6	Rock right to right side, recover onto left
7&8	Cross right behind left, step left to left side, step right to right side

{S6} LEFT SAILOR ¼ LEFT, ROCK SHUFFLE ½ TURN RIGHT, FULL TURN (9 O'CLOCK)

1&2	Cross left behind right, step right to right side, step left to left side making ¼ turn left
3-4	Rock fwd right, recover onto left
5&6	Step right to right side making ¼ turn right, step left beside right, step right to right side making ¼ turn right

7-8½ turn right stepping back on left, ½ turn right stepping forward on right (Alternative : walk L-R)

{S7} LEFT FIGURE OF EIGHT (9 O'CLOCK)

1-2	Step left to left side, step right behind left
3-4	Step left fwd making ¼ turn left, step fwd right
5-6	Pivot ½ turn left onto left, step right to right side making ¼ turn left
7-8	Step left behind right, step right to right side

{S8} LEFT DIAGONAL CROSS ROCK, RIGHT HEEL DIG HOLD, LEFT DIAGONAL CROSS ROCK, STEP TOUCH (9 O'CLOCK)

1-2	Rock left across right (angle body to left diagonal), recover onto right
&3-4	Step back left, dig right heel fwd, hold
&5-6	Step down on right, rock left across right, recover onto right
7-8	Step left to left side (straighten body), touch right by left

TAG: (END OF WALL 2) FACING 6 O'CLOCK

RIGHT SIDE TOUCH, LEFT SIDE TOUCH

1-2	Step right to right side, touch left by right
3-4	Step left to left side, touch right by left

ENDING: TO FINISH DANCE ON FRONT WALL

WALL 5: DANCE UP TO END OF SECTION 7 (COUNT 56) (9 O'CLOCK)

1-2	Rock left across right (angle body to left diagonal), recover onto right
&3-4	Step onto left (straighten to front wall), touch right by left, hold2-

Contact - Email : deedjames@blueyonder.co.uk

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=102776