

UNFORGETTABLE LOVE - VIENNESE

WALTZ

LINEDANCE.COM

Count: 96 **Wall:** 2 **Level:** intermediate

Choreographer: Mr Lim Peng Chye

Music: Merry Widow Waltz by Johan Strauss

Dance dedicated to late wife, Mary Lau Chor Hwa

With arms akimbo

- 1** Step left foot forward
- 2-3** Slide right foot towards left foot
- 4** Step right foot backward
- 5-6** Slide left foot towards right foot
- 7** Step left foot forward diagonally to the left
- 8-9** Slide right foot towards left foot
- 10** Step right foot diagonally to the right
- 11-12** Slide left foot towards right foot
- 13-18** Repeat steps 7-12

- 19** Step left foot forward, turning half turn to the left
- 20-21** Weight on left foot, tap right foot to the side
- 22** Step right foot backward, turning half turn to the left
- 23-24** Weight on right foot, tap left foot to the side (you have now made a full turn to the left)
- 25** Step left foot forward. No turn
- 26-27** Weight on left foot, step right foot to the side
- 28-36** Repeat steps 19-27, doing opposite steps, turning to the right

Swinging both hands to the left side

- 37** Step left foot to side
- 38-39** Slide right foot towards left foot, weight on right foot

40 Step left foot to left

41-42 Slide right foot towards left foot, keeping weight on left foot

Swinging both hands to the right side

43 Step right foot to right

44-45 Slide left foot towards right foot, dropping weight on left foot

46 Step right foot to right

47-48 Slide left foot towards right foot, keep weight on right foot

With hands clasped behind back

49 Step left foot forward

50-51 Swing right foot forward, do not drop it down

52 Swing and drop right foot backward

53-54 Swing left foot back, do not drop it down

55-60 Repeat steps 49-54

With small steps forward and swinging hands, keep on turning full turn to left and right

61 Step left foot forward, turning to the left, swing right hand forward

62-63 Hesitate for counts 2 and 3

64 Keep turning to the left, step right foot forward, swinging left hand forward

65-66 Hesitate for counts 2 and 3

67 Still turning to the left, step left foot forward, swinging right hand forward

68-69 Hesitate for counts 2 and 3. You have now made a full left turn

70-78 Similarly, do these 9 opposite steps with swinging hands, making a full turn to the right, starting with the right foot

79 Step left foot forward

80-81 Tap right foot to side, raising both hands to the sides

82 Cross right foot over left foot

83-84 Tap left foot to side, bringing both hands to cross in front of the body

85-90 Repeat steps 79-84

- 91 Step left foot forward
- 92-93 Close right foot towards left foot, weight on left foot
- 94 Step right foot forward, turning half turn to the right
- 95 Step left foot to side
- 96 Transfer weight onto right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44667