

Walk Down Town

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Helle Ingemann Petersen – March 2011

Music: Somewhere Else by Toby Keith. Album : Bullets In The Gun (Deluxe Edition.)

Intro : 16 counts (Start on lyrics)

SECTION 1: HEEL STRUT X 2, KICK, OUT, OUT, SAILOR STEP X 2

1&2& Step right heel forward, drop right toe, step left heel forward, drop left toe

3&4 Kick right forward, step right to side, step left to side

5&6 Cross right behind left, step left to side, step right to side

7&8 Cross left behind right, step right to side, step left to side

SECTION 2: PIVOT L, HEEL-HOOK-COMBINATION X 2, HEEL SWITCHES X 2

1-2 Step right forward, pivot ½ turn left (Weight on left) (Facing 6 o'clock)

3&4& Touch right heel diagonally forward, hook right over left leg, touch right heel diagonally forward, step right together

5&6& Touch left heel diagonally forward, hook left over right leg, touch left heel diagonally forward, step left together

7&8& Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together.

SECTION 3: RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

1&2 Step forward on right, recover to left, step right together

3&4 Step back on left, recover to right, step left together

5&6 Step right to side, recover to left, step right together

7&8 Step left to side, recover to right, step left together

SECTION 4: SIDE-TOGETHER-SIDE-HEEL X 2, SIDE-HEEL X 2, BACK ROCK, SCUFF, HITCH

1&2& Step right to side, step left together, step right to side, touch left heel diagonally left

3&4& Step left to side, step right together, step left to side, touch right heel diagonally right

5&6& Step right together, touch left heel diagonally left, step left together, touch right heel diagonally right

7&8& Rock right back , recover to left, scuff right forward, hitch right and tip hat with right hand

Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))

Restart here on wall 3 (Facing 12 o`clock)

SECTION 5: WIZARD STEP X 2, FORWARD ROCK, LOCK STEP BACK

1-2& Step right diagonally forward, lock left behind right, step right slightly forward

3-4& Step left diagonally forward, lock right behind left, step left slightly forward

5-6 Rock right forward, recover to left

7&8 Step right back, cross left over right, step right back

Option : Counts 1-4 can be replaced with:

Diagonal locksteps R,L : (Step right diagonally forward(1), lock left behind right(&), step right diagonally forward(2), step left diagonally forward(3), lock right behind left(&), step left diagonally forward(4))

SECTION 6 : TOUCH 1/2 L UNWIND, STEP 1/4 L CROSS, LONG STEP L, SLIDE-UP, BACK ROCK, SCUFF, HITCH

1-2 Touch left toe back, unwind 1/2 left, (Weight on left) (Facing 12 o'clock)

3&4 Step right forward, 1/4 turn left, cross right over left (Facing 9 o'clock)

5-6 Long step left, slide-up right next to left

7&8& Rock right back , recover to left, scuff right forward, hitch right and tip hat with right hand

Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))

REPEAT

RESTART :

During 3rd wall - dance 32 counts, then restart (Facing 12 o' clock)

TAG: 8 counts at the end of the 4th wall - (Facing 9 o'clock) - dance these steps

VINE RIGHT, HEEL, VINE LEFT, TOUCH

- 1-4** Step right to side, cross left behind right, step right to side, touch left heel diagonally left and tip hat with left hand
- 5-8** Step left to side, cross right behind left, step left to side, touch right together

ENDING :

During 6th wall after count 24 - (Facing 12 o'clock) - step right forward and tip hat with right hand.