

# TOO COUNTRY?

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** Too Country & Proud Of It by Billy Yates

**Position:** Double Hand Hold. Man facing OLOD, Lady facing ILOD. Opposite footwork throughout. Man's steps listed

## SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE ¼ TURN ROCK STEP

- 1&2**      Step left to left side, slide left up to right, step left to left side
- 3-4**      Rock right behind left, recover onto left
- 5&6**      Step right to right side, slide left up to right, step right to right side
- 7-8**      Rock left behind right turning ¼ left into LOD recover onto right (holding inside hands)

## WALK, WALK, WALK, HITCH, WALK, WALK, WALK, HITCH

- 9-12**      Walk forward, left, right, left, hitch right knee
- 13-16**      Walk forward, right, left, right, hitch left knee (release hands)

## VINE ¾ SPIN, HITCH & CLAP, WALK, WALK, WALK, TOUCH

- 17-20**      Step left to left side, right behind left, step left to left side spin ¾ left, on left, (lady spins ¾ right) hitch right, & clap. (now facing partner, man OLOD, lady ILOD)
- 21-24**      Walk forward right, left, right, touch left next to right (pick up lady's right hand in mans left)

## SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE ¼ TURN ROCK STEP

- 25&26**      Step left to left side, slide left up to right, step left to left side
- 27-28**      Rock right behind left, recover onto left
- 29&30**      Step right to right side, slide left up to right, step right to right side
- 31-32**      Rock left behind right turning ¼ left into LOD recover onto right (holding inside hands)

## STEP, LOCK, STEP, BRUSH, BOX ¼ TURN TOUCH

- 33-36**      Step forward on left, slide right behind left, step forward on left, brush right through
- 37-40**      Step right across left, step back on left, turn ¼ right, on right, touch left next to right

## 8 COUNT WEAVE (DOUBLE HAND HOLD - LADY STEPS SIDE, BEHIND)

**41-44** Step left to left side, step right across left, step left to left side, step right behind left

**45-48** Step left to left side, step right across left, step left to left side, step right next to left

**TOE, HEEL, CROSS, HOLD, TOE HEEL CROSS, HOLD**

**49-50** Touch left toe next to right, touch left heel next to right

**51-52** Step left across right, hold

**53-54** Touch right toe next to left, touch right heel next to left

**55-56** Step right across left, hold

**ROCK STEP, STEP, HOLD, ROCK STEP STEP, HOLD**

**57-60** Rock back on left, recover onto right, step left next to right, hold

**61-64** Rock back on right, recover onto left, step right next to left, hold

**REPEAT**