

Sexy People (2014)

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Count: 48

Wall: 4

Level: Intermediate - Funky Samba

Choreographer: Christina Yang (Apr. 2014)

Music: Sexy People by Ariana

On the vocal is over, start the dance after 36 counts

(Intro Action: March in place lightly and stamp your LF on the 36 count)

SECTION 1: SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, 1/4 TURN TO L

1&2&LF side touch to L, LF closed to RF, RF step touch to R side, RF closed to LF,

3-4&LF side touch to L, LF closed to RF

5&6&RF side touch to R, RF closed to LF, LF step touch to L side, LF closed to RF,

7-8RF side touch to R,, 1/4 turn to L(weight on LF) ,

SECTION 2: FORWARD, HITCH, COASTER STEP, FORWARD KICK, SIDE KICK, 1/2 SAILOR TURN TO R

1-2RF forward walk, LF hitch,

3&4LF backward walk, RF closed to LF, LF forward walk

5-6RF kick forward, RF kick to R side

7&81/2 turn to R with RF sweep from front to back, LF closed to RF, RF forward walk

SECTION 3: FORWARD, BACKWARD. RECOVER, FORWARD, SIDEWALK, RECOVER, FORWARD, BACKWARD, RECOVER, FORWARD, 1/4 TURN TO R WITH SIDE, RECOVER.

1a2LF forward, RF backward(weight on RF), weight transfer to LF

3a4RF forward, LF side step to L, weight transfer to RF

5a6LF forward, RF backward(weight on RF), weight transfer to LF

7a8RF forward, 1/4 turn to R with LF side step, RF weight transfer to RF

SECTION 4: FORWARD CHASSE WITH SAMBA BOUNCE, FORWARD CHASSE WITH SAMBA BOUNCE, SIDE ROCK, RECOVER, CLOSED, SIDE ROCK, RECOVER, CLOSED

1a2LF forward, RF crossed behind LF, LF forward,,

3a4RF forward, LF crossed behind RF, RF forward

5a6LF side rock, weight transfer RF, LF closed to RF(weight on LF)

7a8RF side rock, weight transfer LF, RF closed to LF(weight on RF)

SECTION 5: SYNCOPATED WEAVE STEP, SIDE TOUCH, SYNCOPATED WEAVE STEP, SIDE TOUCH

1a2a3LF crossed over RF, RF closed to LF, LF crossed behind RF, RF closed to LF, LF crossed over RF

4RF side touch to R

5a6a7RF crossed over LF, LF closed to RF, RF crossed behind LF, LF closed to RF, RF crossed over LF

8aLF side touch to L

SECTION 6: BACK STEP, SWEEP, BACK STEP, SWEEP, BACK STEP, FLICK, FORWARD, FORWARD, 1/4 TURN TO L WITH SIDE STEP, TOGETHER

1-4LF backward and RF sweep from front to back, RF back step with LF sweep from front to back, LF back step(weight on LF), LF flick to back with weight transfer to RF

5-8LF forward, RF forward, 1/4 turn to L with side step, RF closed to LF(weight on center)

TAG: After the 2nd, 6th wall, you will dance 12 counts of Tag

1-4LF forward walk(1), 1/4 turn to L with RF sweep from back to front(2,3,4)

5-8RF forward walk(5), 1/4 turn to R with LF sweep from back to front(6,7,8,)

9-12LF forward walk(9), 3/4 turn to L with RF sweep(10,11), RF closed to LF(12)

RESTART: On the 5th wall, you should dance until the 16 counts, and start again (you will facing a 3 o'clock).

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<http://www.youtube.com/channel/thetrianglelinedance>**

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