

TEXAS EAGLE

LINEDANCE.COM

Count: — **Wall:** — **Level:** —

Choreographer: Dan Testa

Music: Texas Eagle by Steve Earle And The Del McCoury Band

Position: Side-by-side position

Sequence: BABABACAA

PART A

2 SHUFFLES, (1 SHUFFLE, 2 WALKS) X 3

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward
- 5&6 Right shuffle forward
- 7-8 Walk forward left, walk forward right
- 9&10 Left shuffle forward
- 11-12 Walk forward right, walk forward left
- 13&14 Right shuffle forward
- 15-16 Walk forward left, walk forward right

HEEL HOOK, HEEL RETURN, HEEL HOOK, HEEL RETURN

- 17-18 Tap left heel forward, hook left heel across right leg
- 19-20 Tap left heel forward, step left next to right
- 21-22 Tap right heel forward, hook right heel across left leg
- 23-24 Tap right heel forward, step right next to left

HEEL RETURN, HEEL RETURN, LEFT AND RIGHT AND LEFT AND RIGHT AND

- 25-26 Tap left heel forward, step left next to right
- 27-28 Tap right heel forward, step right next to left
- 29& Tap left heel forward, step left next to right
- 30& Tap right heel forward, step right next to left
- 31& Tap left heel forward, step left next to right

32& Tap right heel forward, step right next to left

ROCK, BACK, BACK, ROCK, STEP-PIVOT, STEP-PIVOT

33-34 Rock forward left, rock back right

35-36 Rock back left, rock forward right

37-38 Step forward left, pivot turn $\frac{1}{2}$ toward right

39-40 Step forward left, pivot turn $\frac{1}{2}$ toward right

Drop left hands and raise right hands for counts 37-40; pick up left hands after count 40

STEP, LOCK, STEP, SCUFF, STEP, SCUFF, STEP, SCUFF

41-42 Step forward left, slide right crossing behind left into a lock

43-44 Step forward left, scuff forward right

45-46 Step forward right, scuff forward left

47-48 Step forward left, scuff right

PART B

1-32& Do the steps for counts 1-32& of Part A

33-34 Stomp left slightly forward putting weight on left, clap hands

PART C

1-32 Do the steps for counts 1-32 of Part A

& Touch right next to left (this is the & count after 32, done to get weight correct)

The song has a short section at the beginning. After this, a guitar (possibly a bass) abruptly starts playing low eighth notes. Sixteen counts later, the rest of the band comes in. The dance starts when the rest of the band comes in. If you find suitable music, you can do just the a phrase as a 48 count dance.