

TEQUILA CHA-CHA

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Mark Cosenza

Music: Straight Tequila by Trini Triggs

ROCK RIGHT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT, ROCK LEFT, SHUFFLE BACK LEFT, RIGHT, LEFT WITH A HALF TURN

1-2 Rock right behind left, transfer weight back to left

3&4 Shuffle forward right, left, right

For added style on counts 3&4, place right foot in front of left

5 Rock left in front and to the side of right (2:00)

6 Transfer weight back to right,

7&8 Shuffle backward left, right, left while turning one half to the left

RIGHT BEHIND TOUCHES, RIGHT SIDE SHUFFLE, LEFT FORWARD TOUCHES, LEFT SIDE SHUFFLE

9 Touch right toe behind left

10 Touch right toe to right side

11 Step right in front and to the left (10:00) of left.

&12 Step left next to right, with a heel lead step right to right

13 Touch left toe in front of right

14 Touch left toe to left side

15 Step left behind right (4:00)

&16 Step right next to left, with a heel lead step left to left

RIGHT SCUFF AND SHUFFLE TURN RIGHT, LEFT, RIGHT, FORWARD SHUFFLE, RIGHT SCUFF AND CROSS

17-18 Scuff right from forward and back

19&20 Shuffle back right, left, right while turning one half to the left

21&22 Shuffle forward left, right, left

23-24 Scuff right forward, cross right in front of left

LEFT PIVOTS, CROSS AND FULL CIRCLE PIVOT

- 25-26** Step right down in crossed position, pivot one eight to the left
- 27-28** Repeat steps 25 and 26
- 29** Step down again on right (continuing in crossed position)
- 30** Unwind and pivot full turn
- 31-32** Step right next to left, transfer weight to left by slightly stepping left in place

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42429