

# RITA'S CADILLAC (FOR PARTNERS) LINEDANCE.COM

**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Rita Arnett

**Music:** Cadillac Tears by Kevin Denney

**Position:** Sweetheart Position

## SAILOR STEP, SAILOR STEP, HEEL TOUCHES

**1&2-3&4** Right sailor step, left sailor step

**5-8** Right heel touch forward, step back in place, left heel touch forward, step back in place

## ROCK STEP, ½ TURN SHUFFLE, TOE STRUTS

**1-2-3&4** Rock forward on right, half turn to right in place (couples do not change sides), shuffle forward

**5-8** Left toe, heel, right toe, heel

## SAILOR STEP, SAILOR STEP, HEEL TOUCHES

**1&2-3&4(Facing RLOD)** left sailor step, right sailor step

**5-8** Left heel touch forward, step back in place, right heel touch forward, step back in place

## ROCK STEP, ½ TURN SHUFFLE, TOE STRUTS

**1-2-3&4** Rock forward on left, half turn to left (to face LOD), shuffle forward

**5-8** Right toe, heel, left toe, heel

## KICK, BALL, CHANGE TWICE, ½ PIVOT, STOMP RIGHT, LEFT

**1&2-3&4** Right kick, ball, change twice

**5-8** Step forward on right, do ½ pivot left, stomp right, stomp left, (release left hands and pick up in front of lady at her waist after pivot)

## ¼ TURNING JAZZ BOXES TWICE

**1-4** Stepping right over left, do jazz with ¼ turn to right 2x, (releasing left hands when facing LOD to go back into sweetheart position)

**5-8** Repeat 1-4

## SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD, WALK, WALK

**1&2-3-4** Shuffle forward (right, left, right), walk left, walk right

**5&6-7-8** Shuffle forward (left, right, left), walk right, walk left

**PIVOT STEP, PIVOT STEP, STOMP HOLD, STOMP, HOLD**

**1-4** Pivot  $\frac{1}{2}$  turn to left, pivot  $\frac{1}{2}$  turn to left (to face LOD)

**5-8** Stomp right, hold, stomp left, hold,

**REPEAT**