

SEND YOUR LOVE

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Alan Birchall

Music: Send Your Love by Sting

RIGHT SAILOR STEP, ¼ SAILOR TURN LEFT, STEP, ½ PIVOT, WALK TWICE

- 1&2** Cross right behind left, step left to left, step right in place
- 3&4** Cross left behind right making ¼ turn left, step right in place, step forward on left (facing 9:00)
- 5-6** Step forward on right, ½ pivot left (facing 3:00)
- 7-8** Walk forward on right, walk forward on left

'ANKLE BREAKERS', STEP DIAGONALLY BACK, TOUCH TWICE

- 1&2** Cross right over left on balls of both feet rock left, right, left

Alternative: swivel heels with legs crossed

- 3-4** Step diagonally back on right, step left by right
- 5&6** Cross right over left on balls of both feet rock left, right, left

Alternative: swivel heels with legs crossed

- 7-8** Step diagonally back on right, step left by right

FULL PADDLE TURN LEFT, ROCK, WITH HIP BUMPS

- &1** Making ¼ pivot left, touch right to right (facing 12:00)
- &2** Making ¼ pivot left, touch right to right (facing 9:00)
- &3** Making ¼ pivot left, touch right to right (facing 6:00)
- &4** Make ¼ pivot left, touch right to right (facing 3:00)
- 5&6** Rock right to right bumping hips right, left, right alternative: rock right with shimmies
- 7&8** Recover on left bumping hips left, right, left alternative: recover left with shimmies

ROCK, RECOVER, STEP, ROCK RECOVER, CROSS, STEP, ¼ COASTER TURN

- 1-2** Rock right to right, recover on left
- &3-4** Step right by left, rock left to left, recover on right

5-6 Cross left over right, step right to right

7&8 Making $\frac{1}{4}$ turn left step back on left, step right by left, step forward on left (facing 12:00)

SYNCOPATED TWINKLES TWICE, FRONT SAILOR $\frac{1}{2}$ TURN, STEP $\frac{1}{4}$ PIVOT, HEEL BALL $\frac{1}{4}$ TURN

1&2 Cross right over left, small step diagonally back on left, step right by left

3&4 Cross left over right, small step diagonally back on right, step left by right

5&6 Cross right over left, step left to left making $\frac{1}{2}$ turn right, step forward on right (facing 6:00)

7 Making $\frac{1}{4}$ turn right step left to left (facing 9 '0' clock)

8&1 Making $\frac{1}{4}$ turn right touch right heel forward, step right by left, cross left over right (facing 12:00)

STEP, FORWARD MAMBO, $\frac{1}{2}$ TRIPLE TURN, LEFT SHUFFLE

2 Step forward on right

3&4 Rock forward on left, recover on right, step back on left

5&6 Make $\frac{1}{2}$ triple turn right stepping right left right (facing 6:00)

7&8 Step forward on left, step right by left, step forward on left

SYNCOPATED ROCK STEPS, BEHIND, SIDE, TURN, $\frac{1}{2}$ PIVOT, STEP

1& Rock forward on right to right diagonal, recover on left

2& Rock right to right, recover on left

3& Rock back on right, recover on left

4 Step right to right

5&6 Cross left behind right, step right to right making $\frac{1}{4}$ turn right, step forward on left (facing 9:00)

7-8 $\frac{1}{2}$ pivot right (weight ends on right), step forward on left (facing 3:00)

HEEL SWITCH'S, STEP, $\frac{1}{4}$ PIVOT LEFT, HEEL SWITCH'S, ROCK $\frac{1}{4}$ TURN LEFT

1&2 Touch right heel forward, step right by left, touch left heel forward

&3-4 Step left by right, step forward on right, $\frac{1}{4}$ pivot turn left (facing 12:00)

5&6 Touch right heel forward, step right by left, touch left heel forward

7&8 Step left by right, making $\frac{1}{4}$ turn left rock forward on right, recover on left (facing 9:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37555