

TAKE CONTROL

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Dee Musk

Music: Take Control by Amerie

LEFT, RIGHT SHOULDER POPS, TOGETHER KICK, CROSS BACK SIDE, CROSS TOUCH, HIP BUMPS WITH $\frac{1}{4}$ LEFT

- 1&2&** Raise and pop left shoulder, raise and pop right shoulder, step left beside right, kick right to right diagonal
- 3&4** Cross step right over left, step back on left, step right to side
- 5-6** Cross step left over right, touch right toe to right diagonal
- 7&8** Bump hips right, bump hips left, turn $\frac{1}{4}$ right and step right foot in place (9:00)

STEP $\frac{1}{4}$ REVERSE TURN LEFT, $\frac{1}{4}$ REVERSE TURN LEFT CROSS, TOUCH HITCH TOUCH, CROSS TOUCH

- 1-2** Step forward on left, turn $\frac{1}{4}$ turn left and touch right to side
- 3-4** Turn $\frac{1}{4}$ turn left and touch right to side, cross step right over left
- 5&6** Touch left toe to side, hitch left leg, touch left toe to side
- 7-8** Cross step left over right, touch right toe to right diagonal (3:00)

HEEL TWIST BACK FLICK, CROSS $\frac{1}{4}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT STEP FORWARD STEP SIDE, HOLD TOGETHER SIDE

- 1&2** Twist right heel out, twist right heel in, turn $\frac{1}{8}$ left and flick right foot back

Square up to wall

- 3-4** Cross step right over left, turn $\frac{1}{4}$ right and step back on left
- 5-6** Turn $\frac{1}{4}$ right and step forward on right, step left to side
- 7&8** Hold, step right beside left, step left to side (9:00)

RIGHT AND LEFT KNEE POPS, HOLD TOGETHER STEP, BRUSH HITCH BACK TOUCH, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT

- &1&2** Pop right knee in, return right knee to neutral, pop left knee in, return left knee to neutral
- 3&4** Hold, step right beside left, step forward on left

5&6 Brush right forward, hitch right knee, touch right toe back

7-8 Turn $\frac{1}{2}$ turn right and step right in place, turn $\frac{1}{2}$ turn right and step left foot back (9:00)

BACK BACK HOLD, TOGETHER STEP TOUCH, HEEL TWIST HITCH, TOGETHER TOUCH HITCH CROSS

&1-2 Step back right, step side left, hold

&3-4 Step right beside left, step forward on left, touch right toe forward

5&6 Twist right heel out, return right heel to neutral, hitch right knee

&7&8 Step right beside left, touch left toe to side, hitch left knee, cross step left over right (9:00)

SIDE TOUCH, CHASSE $\frac{1}{4}$ TURN LEFT, FULL BOX TURN LEFT

1-2 Step right to side, touch left beside right

3&4 Step left to side, close right beside left, turn $\frac{1}{4}$ turn left and step forward on left

5-6 Turn $\frac{1}{4}$ turn left and step right to side, turn $\frac{1}{4}$ turn left and step left to side

7-8 Turn $\frac{1}{4}$ turn left and step right to side, turn $\frac{1}{4}$ turn left and step left to side (6:00)

Restarts from here on walls 2 & 4

HEELS, TOES, HEELS (TRAVELING LEFT), BACK ROCK TOUCH OUT TOUCH IN, SIDE STEP DRAG TOGETHER CROSS UNWIND $\frac{1}{2}$ TURN LEFT

1&2 Swivel left toe and right heel to the left, swivel left heel and right toe to the left, swivel left toe and right heel to the left

Weight on left

3&4& Cross rock right behind left, recover weight to left, touch right toe to side, touch right toe beside left

5-6& Step right to side, drag left beside right, step left beside right

7-8 Cross step right over left, unwind $\frac{1}{2}$ turn left (12:00)

LEFT MAMBO FORWARD, RIGHT MAMBO BACK, CROSS UNWIND $\frac{1}{2}$ TURN RIGHT, OUT OUT HIP PUSH

1&2 Rock forward on left, recover to right, step back on left

3&4 Rock back on right, recover to left, step forward on right

5-6 Cross step left over right, unwind $\frac{1}{2}$ turn right

&7-8 Step right to side, step left to side, push hips to left (6:00)

REPEAT

RESTART

On walls 2 & 4 (both facing 12:00), dance up to count 48 then start from count 1

ENDING

**End facing 12:00 wall and on last count of the box turn, feet should be shoulder width apart.
Drop your head for a big finish on the word hey**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41911