

Samba Love

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bambang Satiyawan (The Universal Dance-Pusat-Indonesia) June 2015

Music: Gejolak Asmara by Nassar

Start after vocal

BOTAFOGO-FORWARD COASTER STEP-HITCH-COASTER STEP

- 1&2** Cross R over L, Ball L to side, Step R in place
- 3&4** Cross L over R, Turn $\frac{1}{4}$ left ball R back, Step L in place
- 5&6&** Step R forward, Close L to R, Step R back, Hitch L knee
- 7&8** Step L back, Close R to L, Step L forward

SCISSOR-VOLTA TURN

- 1&2** Step R to side, Close L slightly behind R, Cross R over L
- 3&4** Step L to side, Close R slightly behind L, Cross L over R
- 5&6&7&8** Volta turn full turn to right full turn start with R

DIAMOND WITH HITCH

- 1&2&** Cross L over R, Turn $\frac{1}{8}$ left step R back, Step L back, Hitch R knee
- 3&4** Step R back, Turn $\frac{1}{8}$ left step L to side, Turn $\frac{1}{8}$ left step R fwd
- 5&6&** Cross L over R, Turn $\frac{1}{4}$ left step R back, Step L back, Hitch R knee
- 7&8** Step R back, Turn $\frac{1}{8}$ left step L to side, Turn $\frac{1}{8}$ left step R fwd

BOTAFOGO-VOLTA TURN

- 1&2** Squaring and cross L over R, Ball R to side, Step L in place
- 3&4** Cross R over L, Ball L to side, Step R in place
- 5&6&7&8** Volta turn to left full turn start with L

BRIDGE on wall 1 : After 14 counts (8+6) Hold for one count(on count 7) and continue with next step

TAG I after wall 1

- 1** Touch R to side

- 2-3-4 Hold
- &5 Close R to L turning ½ right, Touch L to side
- 6-7-8 Hold
- &1 Step L forward, Hold
- &2 Turn ½ right step R in place, Hold
- 3-4 Hold
- 5-6-7-8 Step L to side, Sway hip Right, Sway left, Long step R to side
- 1-2 Drag L to R
- 3-4 Close L beside R, Hold

TAG II on wall 3 after 12 counts:

- 1-2-3-4 Touch R to side, Hold and then restart

TAG III after wall 4 :

- 1-2-3-4-5-6 Step R to side, Sway Right Left until restart again

TAG IV on wall 5 after 26 counts (8x3,+2) :

- 1-2 Touch R beside L, Hold and then restart again

TAG I again on wall 6 (after 8x2+&(touch R beside L)

Enjoy the dance...

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