

ZIG ZAG

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Count: 48 **Wall:** — **Level:** —

Choreographer: Alan Finch

Music: The Shade by Joe Nichols

Position: Skaters position. Man on left, to left of and slightly behind lady. Both on same feet, weight on left feet

LEFT AND RIGHT STEP TOUCHES

1-4 Step right forward, left touch next to right, step left back, right touch next to left

5-6 Right step right, left touch next to right

7-10 Step left forward, right touch next to left, step right back, left touch next to right

DIAGONAL STEP, LOCK, STEP, BRUSH TWICE, DIAGONAL STEP, LOCK, STEP, TOUCH (ZIG ZAG SEQUENCE)

On count 22 take up lady's right hand in Sweetheart Position

11-14 Left step diagonally left, right lock up behind left, left step diagonally left, right brush forward

15-18 Right step diagonally right, left lock up behind right, right step diagonally right, left brush forward

19-22 Left step diagonally left, right lock up behind left, left step diagonally left, right touch next to left

STRAIGHT RIGHT VINE ¼ TURN RIGHT TO OLOD, TOUCH LEFT

Ending in Indian Position facing OLOD

23-26 Right step right, left cross behind right, right step ¼ turn right to OLOD, left touch next to right

LEFT VINE ¼ TURN RIGHT TO RLOD, TOUCH RIGHT

Ending in Reverse Sweetheart Position facing RLOD

27-30 Left step left, right cross behind left, left step ¼ turn right to left to RLOD, right touch next to left

STRAIGHT RIGHT VINE, TOUCH LEFT

31-34 Right step right, left cross behind right, right step right, left touch next to right

WALK BACK LEFT, RIGHT, LEFT, TOUCH RIGHT

35-38 Step left back, step right back, step left back, right touch next to left

RIGHT STEP PIVOT TO LOD (BACK INTO SWEETHEART POSITION)

39-40 Step right forward, pivot $\frac{1}{2}$ turn left to LOD

RIGHT SHUFFLE, WALK, WALK

41-44 Right shuffle, walk forward left, right

LEFT SHUFFLE, WALK, WALK

On counts 47/48 release lady's right hand and take up Skaters Position to left of and slightly behind lady

45-48 Left shuffle, walk forward right, left

REPEAT