

Soy Yo

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Maili Põldpere, EST (December 2017)

Music: Échame La Culpa by Luis Fonsi, Demi Lovato

Start after 16 counts intro on vocals

[1-8] CROSS, UNWIND ½ RIGHT, RIGHT CHASSE, CROSS ROCK, SIDE ROCK, DIAGONAL KICK, TOUCH, ¼ LEFT HITCH, STEP BEHIND

- 1 Cross LF over RF
- 2 Unwind ½ to right, end with weight on LF
- 3 Step RF to right side
- & Step LF next to RF
- 4 Step RF to right side
- 5 Cross rock LF diagonally over RF
- & Recover onto RF
- 6 Rock LF left side
- & Recover onto RF
- 7 Kick LF diagonally over RF
- & Touch LF beside RF
- 8 Hitch L knee turning ¼ to left side
- & Step LF behind RF

[9-16] CROSS SUFFLE, SIDE ROCK STEP, KICK BALL SIDE, HIP ROLL

- 9 Cross RF over LF
- & Step LF close to RF
- 10 Cross RF over LF
- 11 Rock LF to left side
- & Recover onto RF
- 12 Step LF next to RF
- 13 Kick RF forward

- & Step RF next to LF
- 14 Step LF to left side
- 15 - 16 Hip roll anticlockwise

[17-24] STEP RIGHT TURNING $\frac{1}{4}$ LEFT, ROCK BEHIND, STEP LEFT SIDE, ROCK BEHIND, STEP RIGHT SIDE, CLOSE, CROSS, STEP LEFT, TOUCH, $\frac{1}{4}$ HIP TURN RIGHT

- 17 Step RF to right side turning $\frac{1}{4}$ to left
- 18 Rock LF behind RF
- & Recover onto RF
- 19 Step LF to left side
- 20 Rock RF behind LF
- & Recover onto LF
- 21 Step RF to right side
- 22 Step LF next to RF
- & Cross RF over LF
- 23 Step LF to left side
- & Touch RF next to LF
- 24 Turn $\frac{1}{4}$ to right with right hip roll
- & End hip roll with weight on LF and still touching RF next to LF

[25-32] SIDE ROCK CROSS 2X, STEP TOUCH 3X TURNING $\frac{1}{2}$ TO LEFT, TOUCH, HITCH

- 25 Rock RF to right side
- & Recover onto LF
- 26 Cross RF over RF
- 27 Rock LF to left side
- & Recover onto RF
- 28 Cross LF over RF
- 29 Step RF forward turning $\frac{1}{8}$ to left
- & Touch LF next to RF
- 30 Step LF to left side turning $\frac{1}{8}$ to left
- & Touch RF next to LF

- 31** Step RF forward turning $\frac{1}{4}$ to left
& Touch LF next to RF
32 Touch LF to left side
& Hitch L knee

REPEAT AND ENJOY

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