

# STOP, LOOK & LISTEN!

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Peter Metelnick & Alison Biggs

**Music:** Rubberneckin' Remix 2003 by Elvis Presley

## **RIGHT KNEE ROLL WITH TOUCHES, RIGHT SIDE LUNGE, RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE**

- 1-2**      Touch right toes in to left instep turning right knee in, turning right knee out touch right toes out
- 3-6**      Lunge right to right side, recover weight on left, rock right back, recover weight on left
- 7&8**      Step right forward, step left together, step right forward

## **LEFT KNEE ROLL WITH TOUCHES, LEFT SIDE LUNGE, LEFT ROCK BACK & RECOVER, LEFT FORWARD SHUFFLE**

- 1-2**      Touch left toes in to right instep turning left knee in, turning left knee out touch left toes out
- 3-6**      Lunge left to left side, recover weight on right, rock left back, recover weight on right
- 7&8**      Step left forward, step right together, step left forward

## **RIGHT FORWARD & BACK ROCK STEPS, RIGHT TO RIGHT SIDE, ½ LEFT & LEFT TO LEFT SIDE, RIGHT CROSSING SHUFFLE**

- 1-4**      Rock right forward, recover weight on left, rock right back, recover weight on left
- 5-6**      Step right to right side, turning ½ left step left to left side
- 7&8**      Cross step right over left, step left to left side, cross step right over left

## **LEFT FORWARD & BACK ROCK STEPS, LEFT CROSS STEP, ¼ LEFT & RIGHT BACK, ¼ LEFT & LEFT SIDE SHUFFLE**

- 1-4**      Rock left forward, recover weight on right, rock left back, recover weight on right
- 5-6**      Cross step left over right, turning ¼ left step right back
- 7&8**      Turning ¼ left step left to left side, step right together, step left to left side

## **FORWARD RIGHT TOUCH, ¼ RIGHT & RIGHT TOUCH, RIGHT KICK BALL STEP, WALK 2, RIGHT FORWARD COASTER STEP**

- 1-2**      Touch right toes forward, turning ¼ right on left foot touch right toes forward
- 3&4**      Kick right forward, step right together, step left forward

- 5-6 Step right forward, step left forward
- 7&8 Step right forward, step left together, step right back

**LEFT TOES BACK, UNWIND  $\frac{1}{2}$  LEFT, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK & RECOVER, LEFT TOES BACK,  $\frac{1}{4}$  LEFT TURN**

- 1-2 Touch left toes back, unwind  $\frac{1}{2}$  left ending with left forward
- 3&4 Step right forward, step left together, step right forward
- 5-6 Rock left forward, recover weight on right
- 7&8 Touch left toes back, pivot  $\frac{1}{4}$  left with weight ending on left

**WEAVE LEFT 2, RIGHT SAILOR HEEL, RIGHT BACK, LEFT CROSS STRUT, RIGHT SIDE STRUT**

- 1-2 Cross step right over left, step left to left side
- 3&4 Cross right behind, step left to left, touch right heel forward
- &5-6 Step right back, cross touch left toes over right, drop left heel down
- 7-8 Touch right toes to right side, drop right heel down

**$\frac{1}{2}$  LEFT & LEFT SIDE STRUT,  $\frac{1}{4}$  LEFT & RIGHT FORWARD STRUT, LEFT FORWARD,  $\frac{1}{2}$  RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE**

- 1-2 Turning  $\frac{1}{2}$  left touch left toes to left side, drop left heel down
- 3-6 Turning  $\frac{1}{4}$  left touch right toes forward, drop right heel down, step left forward, pivot  $\frac{1}{2}$  right
- 7&8 Step right forward, step left together, step right forward

**REPEAT**

**ENDING**

**On the 7th & final wall of the dance to end facing front wall, dance as far as count 56 then turn your LEFT knee in & strike your best Elvis pose.**