

# SOMETHING SPECIAL

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**Count:** 72

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Hayley Kennedy

**Music:** Rhythm Divine by Enrique Iglesias

**Begin dance by standing with right toe touching backwards (as count 72)**

## **SWEEP, CROSS SHUFFLE, ROCK, SYNCOPATED WEAVE RIGHT**

- 1-2** Sweep right foot from behind to front
- 3&4** Cross right over left, take left to left side, cross right over left
- 5-6** Rock onto left foot, recover on right
- 7&8** Cross left behind right, take right to right side, cross left in front of right

## **SIDE, BEHIND, SIDE, CROSS ROCK, TOUCH, FLICK, TURN, AND TOUCHES**

- 9&10** Step right foot to right side, cross left foot behind right, take right to right side
- 11-12** Cross rock left over right, recover on right, taking weight on right foot
- 13-14** Touch left toe forward, flick left toe backwards while making a quarter turn to left
- 15-16** Touch left toe forward, touch left toe next to right foot

## **TOUCHES, TOE, KICK, CROSS, TOE, KICK, CROSS**

- 17-18** Touch left to left side, close taking weight onto left
- 19-20** Touch right to right side, touch right foot next to left
- 21&22** Touch right toe forward angled slightly inwards, kick right foot forward, cross right foot over left
- 23&24** Touch left toe forward angled slightly inwards, kick left foot forward, cross left over right

## **SAMBA STEPS, ROCK, BACK, LOCK, BACK**

- 25&26** Step right to right side, close left next to right, cross right over left
- 27&28** Step left to left side, close right next to left, cross left over right
- 29-30** Rock forward on right, rock back on left
- 31&32** Step back on right, lock left across right, step back on right

## **BACK, LOCK BACK, ROCK, POINT WITH A TURN, POINT HOLD**

- 33&34** Step back on left, lock right across left, step back on left

- 35-36 Rock back on right, rock forward on left
- 37 Point right foot diagonally forward to 1:00 from where you are standing
- 38 Close right foot next to left while making a quarter turn to left, take weight onto right foot
- 39 Point left toe to left side, while taking head to face left side and bringing both arms outwards at shoulder height
- 40 Hold this position for 1 beat

**On 3rd wall hold beat 39 for 5 beats instead of 1, Then continue the dance from beat 41**

**CROSS, TAP, ROCK, CROSS, TAP, ROCK**

- 41-42 Cross left over right, tap right toe behind left foot
- 43-44 Take right foot to right side and rock weight onto right, recover on left
- 45-46 Cross right over left, tap left toe behind right foot
- 47-48 Take left foot to left side and rock weight onto left, recover on right

**CROSS, SCUFF, HALF TURN, FULL TURN, HIP BUMPS**

- 49-50 Cross left over right, scuff right foot forward
- 51-52 Step onto right foot, pivot half a turn over left shoulder
- 53-54 Make full turn over left shoulder, stepping right then left
- 55-56 Rocking right onto right foot, bump hips right, rocking left onto left foot bump hips left

**STEP, TOE TOUCH, HEEL, TOE WITH QUARTER TURN, TOUCH, TURN, CIRCLE HIPS**

- 57-58 Step forward onto right foot, touch left toe behind
- & Step back onto left foot making one eighth of a turn to left
- 59& Tap right heel forward, take weight onto right foot making another eighth of a turn left
- 60 Tap left toe behind
- 61-62 Touch left toe to left, keeping feet in same position pivot a quarter turn to left
- 63-64 While keeping toe pointed forward, circle hips to the left for 2 beats

**SKATES, TOUCHES SIDE, BACK, CLOSE SIDE, BACK**

- 65-66 Skate forward on right foot then left foot
- 67-68 Skate forward on right foot, touch left toe to left side
- 69-70 Touch left toe behind, close left foot next to right taking weight onto left

**71-72** Touch right toe to right side, touch right toe behind, ready to go into beats 1&2

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39802](https://www.linedance.com/index.php?f=dance_view&id=39802)