

Sexy Mimmi

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Patrizia Porcu and Claudio Ballantino [Nov. 2013]

Music: MI MI MI (Serebro) Radio Edit WEM Music (3:23)

Begin after 38 counts - Weight on Left - NO TAG NO RESTART

[1-8]: KICK, STEP BALL IN PLACE, STEP IN PLACE, STEP IN PLACE, HEEL FW, HEEL FW, POINT BACK, POINT BACK

1 & 2: Kick R forward, step ball R in place, step L in place

3 - 4: Step in place R-L

5 - 6: Tap R heel forward double time

7 - 8: Point R back double time

[9-16]: WALK FW R-L-R, HITCH L, WALK BACK L-R-L, HITCH R

1-2-3-4: Step R forward, step L forward, step R forward, hitch L

5-6-7-8: Step L back, step R back, step L back, hitch R

[17-24]: STEP FW, POINT BESIDE AND CLAP, STEP BACK, POINT BESIDE AND CLAP, R JAZZ BOX

1-2-3-4: Step R forward, point L beside R and clap hands, step L back, point R beside L and clap hands

5-6-7-8: Step R forward, cross L over R, step R back, step L side

[25-32]: POINT CROSS, POINT CROSS, TURN 1/4 L , FW, SWITCH TURN 1/2 L, FW, SWITCH TURN 1/2 L (9:00)

1-2-3-4: Point R cross over L, step R side, point cross L over R, step L side

5-6-7-8: Turn 1/4 L and step R forward, switch turn 1/2 L transferring weight on L, step R forward, switch turn 1/2 L transferring weight on L

NOTE: Switch turn is the correct name according with IDC that describe a turn that you do WITHOUT MOVING YOUR FEET but turning in the natural side only changing weight starting with one foot fw and the other back. So if you have R FW (with weight) and L back, to make switch turn you have to turn 1/2 L and transfer weight on L arriving on the opposite wall.

ENJOY WITH MI MI MI.....

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