

# SHAME ON ME

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** beginner

**Choreographer:** Bill Lancaster

**Music:** Shame On Me by Twister Alley

## STEP & SCUFF:

**1-2-3-4** Step forward right ; scuff left slightly left; step left forward; scuff right slightly right

**5-6-7-8** Step forward right ; scuff left slightly left; step left forward; scuff right slightly right

## VINE, HITCH & HIPS:

**9-10-11-12** Step right to right; step left behind; step right to right; hitch left with clap

**13-14-15-16** Step left slightly left hip bumps left, left, right, right,

## VINE LEFT, TURN, VINE RIGHT HITCH :

**17-18-19-20** Step left to left; step right behind; step left turning ½ turn to the left; hop on left hitching right

**21-22-23-24** Step right to right; step left behind; step right to right; hitch left with clap

## HIPS, VINE LEFT, TURN, TOGETHER:

**25-26-27-28** Step left slightly left hip bumps left, left, right, right,

**29-30-31-32** Step left to left; step right behind; step left turning ½ turn to the left; touch right beside left

## BACK TOE STRUTS, TURN, FORWARD HEEL STRUTS:

**33-34-35-36** Step back on right toe; slap heel to floor; step back on left toe ; slap heel to floor

**37-38-39-40** Turn ½ turn right and step forward right heel; slap toe to floor; step forward left heel; slap toe to floor

## VINE, HITCH & CLAP, VINE, TURN :

**41-42-43-44** Step right to right; step left behind; step right to right; hitch left with clap

**45-46-47-48** Step left to left; step right behind; step left turning ½ turn to the left; hop on left hitching right

## VINE HITCH & CLAP, VINE, TURN TOGETHER:

**49-50-51-52** Step right to right; step left behind; step right to right; hitch left with clap

**53-54-55-56** Step left to left; step right behind; step left turning ½ turn to the left; touch right beside left

**MONTEREY TURN FULL TURN:**

**57-58** Right touch to right side; turn ½ turn to the right on left and bring right foot in front of left

**59-60** Left touch to left side; left step beside right; (weight now on left)

**61-62** Right touch to right side; turn ½ turn to the right on left and bring right foot in front of left

**63-64** Left touch to left side; left step together beside right.

**REPEAT**