

# TOO CLOSE TO TEARS

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate DISCO Rhythm

**Choreographer:** Gordon Timms (UK) JUNE 2008

**Music:** H & CLAIRE - "TOO CLOSE TO TEARS" - ALBUM CD: "ANOTHER YOU, ANOTHER ME" (128bpm)

**Intro: 8 Counts of the rhythm beat....Start the dance on the downbeat just before the vocals...**

## **SECTION 1: Side, Behind, Heel Ball Cross, ¼ Turn, ¼ Turn, Touch, Low Kick on diagonal**

- 1 2 &** Step right to right side, rock back on left behind right, recover on to right with weight
- 3 & 4** Present left heel diagonally forward, step down on left. Cross right over left
- 5 - 6** Stepping back on left, turn ¼ right, stepping right to right side, turn ¼ right
- 7 - 8** Touch left next to right (7) Low kick diagonally forward left with the left foot (8)

## **Faces 6.00**

## **SECTION 2: Left Sailor Steps, Right Sailor Steps, Cross behind, Unwind Full Turn, Right Side Chasse**

- 1 & 2** Cross left behind right, step right slightly to the right side, step left in place
- 3 & 4** Cross right behind left, step left slightly to the left side, step right in place.
- 5 - 6** Cross left behind right, (5) Unwind full turn to the left (6).
- 7 & 8** Right Side Chasse R.L.R.

## **Faces 6.00**

## **SECTION 3: Cross rock, Recover, Left Side Chasse with ¼ turn left, Pivot ½ Turn, ½ Turning Shuffle**

- 1 - 2** Cross left over right, recover on to right
- 3 & 4** Left Side Chasse with a ¼ Turn left, L.R.L. turning on the LAST step!
- 5 - 6** Step forward on the right (5) Pivot turn ½ left (6)
- 7 & 8** Turning ½ left shuffle backwards right - left - right

## **Faces 3.00**

## **SECTION 4: Step, Half Turn, Half Turn Shuffle, Rock, Recover, Kick Ball and Point.**

- 1 - 2 Step back on left, Turning half turn right step forward on right. (Faces 9.00)
- 3 & 4 Turning half turn right, shuffle backwards left-right-left (Faces 3.00)
- 5 - 6 Rock back on the right, (5) Recover on to the left (6)
- 7 & 8 Low kick forward with the right foot, step down on the right with weight, point left to left side. (WOR)

### **Faces 3.00**

#### **SECTION 5: Step down, Behind, Heel Ball Cross, ¼ Turn, ¼ Turn, Touch, Low Kick on diagonal**

- 1 2 & Replace weight on to left foot and step down, rock back on right behind left, recover on to left.
- 3 & 4 Present right heel diagonally forward, step down on right. Cross left over right
- 5 - 6 Stepping back on right, turn ¼ left, stepping left to left side, turn ¼ left
- 7 - 8 Touch right next to left (7) Low kick diagonally forward right with the right foot (8)

### **Faces 9.00**

#### **SECTION 6: Right Sailor Steps, Left Sailor Steps, Cross behind, Unwind Full Turn, Left Side Chasse**

- 1 & 2 Cross right behind left, step left slightly to the left side, step right in place
- 3 & 4 Cross left behind right, step right slightly to the right side, step left in place
- 5 - 6 Cross right behind left, (5) Unwind full turn to the right (6).
- 7 & 8 Left Side Chasse - stepping left-right-left.

### **Faces 9.00**

#### **SECTION 7: Rock, Recover, Kick Ball Cross, Diagonal Lunge Press, Recover, nearly a Full turn right.**

- 1 - 2 Rock back on the right, recover on to the left
- 3 & 4 On the right diagonal, low kick right forward, step down on the right, cross left over right. (10.00)
- 5 - 6 On the diagonal...Press/Lunge forward on the right bending knees (5) recover back to the left (6)

**7 & 8** Turning almost a complete turn right with a triple step right-left-right turn to face the 9.00 wall.

**(Option if you don't like (or can't do) the quick triple turn... just straighten up the wall and put in a right coaster step)**

**Faces 9.00**

**SECTION 8: Rock, Recover, Turn  $\frac{1}{4}$  Left Coaster Step, Rocking Chair, (or Side steps and Touches)**

**1 - 2** Step forward on the left (1) Recover on to the right (2)

**3 & 4** Turn  $\frac{1}{4}$  left stepping back on the left, step right next to left, step left forward.

**5 - 6** Rock forward with the right foot, (5) replace weight on to Left. (6) (Option step right to right, touch left next to right)

**7 - 8** Rock back on the right foot (7) replace weight on to the Left. (8) (Option step left to left, touch right next to left)

**Faces 6.00**

**START AGAIN... ENJOY THE DANCE!**

**MUSIC: The music slows down at the start of wall 5 (12.00) just dance through it...after 40 counts it picks up again.**

**FINISH: The dance finishes on the Sailor Steps in Section 2....facing the back wall! So instead of doing a full turn unwind do a  $\frac{1}{2}$  turn unwind and face front? It's your choice?**