

WE'RE IN THE MOOD

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Count: 64

Wall: —

Level: —

Choreographer: Dottie Cadden

Music: In The Mood by Glenn Miller

Position: Cape Position

RIGHT & LEFT CHARLESTONS

1-4 Touch right toe forward, step back on right foot, touch left toe back, step forward on left foot

5-8 Touch right toe forward, step back on right foot, touch left toe back, step forward on left foot

RIGHT CROSS STEP TRIPLE STEP

1-2 Cross right foot over left foot, step back on left foot (this is a ½ jazz box)

3&4 Triple step in place right, left, right

LEFT CROSS STEP TRIPLE STEP

1-2 Cross left foot over right foot, step back on right foot

3&4 Triple step in place left, right, left

RIGHT TOUCH FORWARD SIDE TRIPLE STEP

1-2 Touch right toe forward, touch right toe to right side

3&4 Triple step in place right, left, right

LEFT TOUCH FORWARD SIDE TRIPLE STEP

1-2 Touch left toe forward, touch left toe to left side

3&4 Triple step in place left, right, left

RIGHT FORWARD LOCK STEP TRIPLE STEP

1-2 Step forward right angle with right foot, hook left foot in behind right

3&4 Triple step in place right, left, right

LEFT FORWARD LOCK STEP TRIPLE STEP

1-2 Step forward left angle with left foot, hook right foot in behind left

3&4 Triple step in place left, right, left

RIGHT SIDE ROCK SYNCOPATED STEP

1-2 Step right foot to right side rocking weight onto it, recover weight onto left foot

3&4 Step right foot behind left foot, step left foot to side left, step right foot near left

LEFT SIDE ROCK SYNCOPATED STEP

1-2 Step left foot to left side rocking weight onto it, recover weight onto right foot

3&4 Step left foot behind right foot, step right foot side right, step left foot near right

½ PIVOT TURNS TO LEFT, WALKS RUNS

1-2 Step forward on right foot, pivot ½ turn left (releasing right hands holding left) switching weight to left foot

3-4 Step forward on right foot, pivot ½ turn right (holding left hands) switching weight to left foot

5-6 Walk forward right, left

7&8 Run forward right, left, right

½ PIVOT TURNS TO RIGHT, WALKS RUNS

1-2 Step forward on left foot, pivot ½ turn right (releasing left hands holding right) switching weight to right foot

3-4 Step forward on left foot, pivot ½ turn right (holding right hands) switching weight to right foot

5-6 Walk forward left, right

7&8 Run forward left, right, left

LADY TURNING 2 STEP VINE AND TRIPLE - DROP LEFT HANDS HOLDING RIGHT

1-2LADY: Turn ½ turn right on right, turn ½ turn more on left (full turn)

MAN: Step right with right foot, left behind right

3&4BOTH: Triple in place right, left, right

MAN TURNING 2 STEP VINE AND TRIPLE

1-2MAN: Turn ½ turn left on left, turn ½ turn more on right (full turn)

LADY: Step left with left foot, right behind left

3&4BOTH: Triple in place left, right, left

REPEAT

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After the first round, let go of left hands and bring right hand over the lady's head as you both turn $\frac{1}{4}$ turn left with right foot. You are facing ILOD. Step left foot behind right foot. Bring right arm back over lady's head as you both turn $\frac{1}{4}$ right with right foot to face LOD, step forward on left foot. Repeat from beginning of dance

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After the second round of the dance, both touch right toe out to right side, both touch right toe next to left instep. Restart the dance from the beginning