

Shake That Thing!

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Jamie Barnfield (UK) & Julie Lockton (ES/UK)

Music: Shake That Thing by Bearforce1 (Shake That Thing EP 3:31) iTunes & Amazon

Intro: 32 counts (Start on vocals)

[1-8] STEP, PIVOT ½ TURN, SHUFFLE, ROCK FWD RECOVER, COASTER CROSS

- 1-2** Step forward on right, Pivot ½ turn left (06:00)
- 3&4** Shuffle forward right, left, right
- 5-6** Rock forward onto left, Recover onto right
- 7&8** Step back on left, Step right next to left, Cross left over right

[9-16] SIDE TOUCH, LEFT KICK BALL CROSS, LEFT TOE STRUT, RIGHT CROSS TOE STRUT

- 1-2** Large step right to right side, Touch left next to right
- 3&4** Kick left to left diagonal, Step ball of left next to right, Cross right over left
- 5-6** Touch left toe to left side, Drop left heel
- 7-8** Cross right toe over left, Drop right heel

[17-24] SIDE, BEHIND & HEEL BALL CROSS, SIDE, BEHIND & HEEL HOLD

- 1-2** Step left to left side, Cross right behind left
- &3&4** Step left to left side, Touch right heel to right diagonal, Step ball of right next to left, Cross left over right
- 5-6** Step right to right side, Cross left behind right
- &7-8** Step right to right, Touch left heel to left diagonal, Hold (06.00)

[25-32] & R JAZZ BOX, JAZZ JUMP FWD, HOLD & CLAP, JAZZ JUMP BACK, HOLD & CLAP

- &1-2** Step left next to right, Cross right over left, Step back on left
- 3-4** Step right foot to right side, Step forward on left
- &5-6** On slight right diagonal jump out on right, On slight left diagonal jump out on left, Hold and clap
- &7-8** Jump back on right, Jump back on left, Hold and clap (06.00) *RESTART: Wall 4

****START Wall 6 HERE**

[33-40] KICK BALL POINT, KICK BALL POINT, CROSS ROCK, RECOVER, SHUFFLE ¼ RIGHT

- 1&2** Kick right forward, Step onto ball of right, Point left to left side
- 3&4** Kick left forward, Step onto ball of left, Point right to right side
- 5-6** Cross rock right over left, Recover onto left
- 7&8** Turn ¼ right stepping forward on right, Step left next to right, Step forward on right (09:00)

[41-48] SWAY LEFT, SWAY RIGHT, HIP BUMPS L-R-L, POINT BACK, ½ TURN, HOLD, BALL STEP

- 1-2** Taking small step left sway hips to the left, Sway hips to the right (weight on right)
- 3&4** Hip bumps left, right, left (weight on left)
- 5-6** Touch right toe back, Unwind ½ turn right (weight on right) (03:00)
- 7&8** Hold, Step left next to right, Step forward on right

[49-56] KICK BALL POINT, KICK BALL POINT, CROSS ROCK, RECOVER, SHUFFLE ¼ LEFT

- 1&2** Kick left forward, Step onto ball of left, Point right to right side
- 3&4** Kick right forward, Step onto ball of right, Point left to left side
- 5-6** Cross rock left over right, Recover onto right
- 7&8** Turn ¼ left stepping forward on left, Step right next to left, Step forward on left (12:00)

[57-64] SWAY RIGHT, SWAY LEFT, HIP BUMPS R-L-R, POINT BACK, ½ TURN, HOLD, BALL STEP

- 1-2** Step right to right side swaying hips to the right, Sway hips to the left (weight on left)
- 3&4** Hip bumps right, left, right (weight on right)
- 5-6** Touch left toe back, Unwind ½ turn left (weight on left) (06:00)
- 7&8** Hold, Step right next to left, Step forward on left

***RESTART: Wall 4 after 32 counts**

**** START Wall 6 at count 33 (omitting counts 1-32)**

TAG: At the end of Wall 1: RIGHT ROCKING CHAIR, RIGHT JAZZ BOX

- 1-4** Rock forward on right, Recover onto left, Rock back on right, Recover onto left
- 5-8** Cross right over left, Step back on left, Step right to right side, Step left next to right

ENDING: The dance finishes on the front wall during wall 7 after count 12 - Just take a large step to left and slide right to left!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=113309